

Fung Ming Chip 馮明秋



1951	Born in Guangdong, China
1956	Moved to Hong Kong
1975	Started to practice traditional calligraphy diligently
1977	Moved to New York, United States
1986	Lived between New York and Taipei
2004	Artist in Residence, Jesus College, University of Cambridge, United Kingdom
2006 - Present	Lives and works in Hong Kong

Solo Exhibitions

2021	"20Hz-20KHz", Galerie du Monde, Hong Kong
2020	"Null Set", QM Fine Art, New York, United States
2017	"MEME", Galerie du Monde, Hong Kong
2015	"Shu Fa Sutra", Galerie du Monde, Hong Kong
2013	"Meaning of Timeing", Sin Sin Fine Art, Hong Kong "Resolving the Debate on Shu Fa", M. Sutherland Fine Arts, New York, United States
2012	"To Be & Not to Be", The Private Museum, Singapore "Fung Ming Chip Solo Exhibition", Mandarin Oriental, Miami, United States Art Platform – Los Angeles, Presented by Sin Sin Fine Art, Los Angeles, United States
2011	"Fung Ming Chip Solo Exhibition", Asia One Art Fair, Hong Kong "Fung Ming Chip Solo Exhibition", Miami Art Fair, Miami, United States
2010	"Fung Ming Chip", Sin Sin Fine Art, Hong Kong
2009	"Fung Ming Chip Solo Exhibition", Gebert Contemporary, New Mexico, United States
2007	"Fung Ming Chip Solo Exhibition", Gebert Contemporary, New Mexico, United States
2006	"Fung Ming Chip Solo Exhibition", Leda Fletcher Gallery, Geneva, Switzerland; Shanghai, China "Recent Work, Fung Ming Chip", Alisan Fine Arts, Hong Kong
2005	"Beginning of Infinity", Neuhoff Gallery, New York, United States "Fung Ming Chip Solo Exhibition", Goedhuis Contemporary, New York, United States "Abstract Forms", Art Beatus, Hong Kong
2004	"Rational Line", Jesus College, University of Cambridge, United Kingdom
2002	"Fung Ming Chip Solo Exhibition", 10 Chancery Lane Gallery, Hong Kong, China "Fung Ming Chip Solo Exhibition", Gallery Saka, Tokyo, Japan
2001	"Fung Ming Chip Solo Exhibition", Hanart TZ Gallery, Hong Kong
2000	"Fung Ming Chip Solo Exhibition", Goedhuis Contemporary, London, United Kingdom
1999	"Fung Ming Chip Solo Exhibition", Tsing Hwa University, Hsin Chu, Taiwan "Fung Ming Chip Solo Exhibition", Taipei Fine Arts Museum, Taipei, Taiwan "Caligrafia Chinesa de Fung Ming Chip", Galeria da Casa Garden, Fundação Oriente, Macau
1997 - 1999	"Fung Ming Chip Solo Exhibition", Hanart Gallery, Hong Kong; Taipei, Taiwan
1997	"Fung Ming Chip Solo Exhibition", Hanart Gallery, Taipei, Taiwan
1995	"Party", Color Field Art Space, Taipei, Taiwan
1994	"Value Transformation", Duchamp Gallery, Kaohsiung, Taiwan "Sculpture", Hanart Gallery, Taipei, Taiwan
1993	"Variations of Seal Carving", Taipei County Cultural Centre, Taipei, Taiwan

- 1993 "Dialogue Between Pictures and Words", Top Gallery, Taipei, Taiwan
 1992 "Logos and Method", Hanart Gallery, Taipei, Taiwan
 1991 "The Word by Fung Ming-Chip", Quart Society, Hong Kong
 1990 "Root of the Words", Hanart Gallery, Hong Kong; Taipei, Taiwan
 1986 "The Seal 1975-1985", Asian Arts Institute, New York, United States
 1984 "Photo Space", Catherine Gallery, New York, United States
 "The Seal - Another Chapter", G&G Associates Fine Art, New York, United States
 1982 "Landscape", American Library, United States of America Consulate, Hong Kong

Group Exhibitions

- 2021 "Ink Dreams", Los Angeles County Museum of Art, Los Angeles, California, United States
 "Flying Ink: Hengshan International Calligraphy Art Exhibition", Hengshan Calligraphy Art Center, Taoyuan, Taiwan
 2020 "Uniquely Hong Kong – A Celebration of Hong Kong Art", Alisan Fine Art, Hong Kong
 2019 "Writing/Non-writing", China Academy of Art, Hangzhou, China
 Ink Asia, Presented by Galerie du Monde, Hong Kong
 "Embody", Galerie du Monde, Hong Kong
 "Forms of Ink", Galerie du Monde, Hong Kong
 2018 "2050. A Brief History of the Future", National Taiwan Museum of Fine Arts, Taichung, Taiwan
 "Ink Worlds: Contemporary Chinese Painting" from the Collection of Akiko Yamakazi and Jerry Yang, The Cantor Arts Center, Stanford University, Palo Alto, United States
 "Contemporary Calligraphy", Galerie du Monde, Hong Kong
 Ink Asia, Presented by Galerie du Monde, Hong Kong
 Art West Lake, Presented by Galerie du Monde, Hangzhou, China
 2017 Art Taipei, Presented by Alisan Fine Arts, Taipei, Taiwan
 2016 "Alisan Fine Arts Thirty-Five Years", Hong Kong Central Library, Hong Kong
 The 9th International Ink Art Biennale of Shenzhen, Shenzhen Fine Art Institute, Shenzhen, China
 2016 - 2015 "Magie der Zeichen", 3000 Jahre Chinesische Schifftkunst, Museum of East Asian Art, Köln, Germany
 2015 "Echoes of One Hand Clapping: Picturing Sound in Asian Art", Princeton University Art Museum, United States
 "The Garden of Winter Light", Hanart TZ Gallery, Hong Kong, China
 "A Tale of Two Cities", Hong Kong Arts Centre, Hong Kong
 "Writing/Non-writing", China Academy of Art, Hangzhou, China
 Ink Asia, Presented by Alisan Fine Arts, Hong Kong
 2013 "Ink Art: Past as Present in Contemporary China", Metropolitan Museum of Art, New York, United States
 "Noirs D'Encre". Regards Croisés, Fondation Baur Musée des Arts D'Extreme-Orient, Geneva, Switzerland
 2011 "Ink Art vs Ink Art", Hong Kong Museum of Art, Hong Kong
 2010 "Writing/Non-writing", China Academy of Art, Hangzhou, China
 "Ink Art vs Ink Art", Shanghai Art Museum, Shanghai, China
 2009 The 24th Asia International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
 "Selected Hong Kong Artists", Alisan Fine Arts, Hong Kong
 "In Other World", Hanart TZ Gallery, Hong Kong
 "Calligraffiti", Pacific Asia Museum, Pasadena, United States
 2008 "Looking for Antonio Mak", Hong Kong Museum of Art, Hong Kong
 Shenzhen Ink Biennial, Shenzhen Museum of Art, Shenzhen, China
 "New Ink Art: Innovation and Beyond", Hong Kong Museum of Art, Hong Kong
 2007 "Made in China", Louisiana Museum of Modern Art, Copenhagen, Denmark; Israel Museum, Jerusalem, Israel
 2005 "The Painted Word: Language as Image in Modern Art", Lafayette College, Pennsylvania, United States
 "The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy", International Exhibition of Modern Calligraphy 2005, Hangzhou, China
 2004 "Do A Book", Plum Blossoms Gallery, New York, United States
 2003 "Up Down Left Right – Modern Perception in Chinese Calligraphy", Plum Blossoms Gallery, New York, United States
 2002 "Gestures", Neuhoff Gallery, New York, United States
 "Paris-Pekin", Espace Cardin, Paris, France

- 2002 “China”, Museum Saap, São Paulo, Brazil
- 2001 “China Without Borders”, Goedhuis Contemporary at Sotheby’s, New York, United States
 “Tradition and Experimentation: The Second Chinese Calligraphy - 2001”, Ho’s Gallery of Calligraphy Arts, Taipei, Taiwan; Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan
 “The Rhythmic Line: Contemporary Calligraphy”, Alisan Fine Arts, Hong Kong
- 2000 “New Perspective on Contemporary Calligraphy – A Dialogue with Modern Sinitic Writing Art”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2000 The 2nd International Ink Painting Biennial, Shenzhen, China
 “Tradition and Experimentation: Chinese Calligraphy of the Millenium”, Ho’s Gallery of Calligraphy Arts, Taipei, Taiwan
- 1999 “Medium Transposition”, Kuo Mu Sheng Foundation Art Center, Taipei, Taiwan
 “Tracing 2000”, Color Field Art Space, Taipei, Taiwan
- 1999 “Avant Gardes en Chine”, Galerie LOFT, Paris, France
- 1999-2002 The Power of Words, Taichung, Taiwan; and traveling exhibition in the United States
- 1998 “Fans”, Color Field Art Space, Taipei, Taiwan
 “A Taiwan Decade”, Hanart Gallery, Taipei, Taiwan
- 1997 “Stream Segment”, Asian American Arts Centre, New York, United States
 “Ten Year Anniversary”, Asian American Art Institute, New York, United States
 “Before 1997”, Hanart Gallery, Taipei, Taiwan
- 1996 “Asia Pacific Heritage Month”, Mass Transit Authority Headquarters, New York, United States
- 1995 “Looking Through Lines”, Dimension Endowment of Art, Taipei, Taiwan
- 1994 “Flowering in the West”, Haenah-Kent Gallery, New York, United States
- 1993 “In the Chinese Spirit”, Hanart Gallery, Hong Kong
- 1992 “The Way of Calligraphy”, Hanart Gallery, Taipei, Taiwan
- 1990 “Chinesische Kalligraphie”, Galerie Lommel, Germany
- 1988 “Words, Words, Words”, Hanart Gallery, Hong Kong
- 1985 “Contemporary Primitive”, ABC NO RIO, New York, United States
 Asian Artists Show, A Gallery, New York, United States
- 1984 Gorilla Art Show, Avenue B Gallery, New York, United States
 Small Works Exhibition, Washington Square East Galleries, New York University, New York, United States
- 1983 “Self-Portrait”, The Landmark, Hong Kong
- 1981 Chinese Center, Montreal, Canada
- 1979 Center for Chinese Art and Culture, Boston, United States
- 1977 Hong Kong City Hall, Hong Kong

Selected Special Projects

- 2014 “After Mi Fu Handscroll, Response to Mi Fu’s Boat on Wu River”, Metropolitan Museum of Art, New York, United States
- 2008 “Les Poèmes du Mandarin Tableware Collection”, Hermès, France
- 2007 “Mural: Inner Universe”, Center for Contemporary Art, Santa Fe, New Mexico, United States
- 2004 Artist in Residence: Jesus College, Cambridge University, United Kingdom

Selected Public Collections

Akiko Yamazaki and Jerry Yang Collection, United States
Ashmolean Museum, University of Oxford, United Kingdom
Asian Art Museum, San Francisco, United States
Bowdoin College Museum of Art, Brunswick, United States
Brooklyn Museum of Art, Brooklyn, United States
China Club, Hong Kong
Chinese University of Hong Kong, Hong Kong
Chicago Art Institute, Chicago, Illinois, United States
Fundacao Oriente, Macau
Harvard University Art Museum, Boston, United States
Hong Kong Museum of Art, Hong Kong
Israel Museum, Jerusalem, Israel
Ju Ming Foundation, Taichung, Taiwan
Khoan & Michael Sullivan Collection, Ashmolean Museum, Oxford University, United Kingdom
Los Angeles County Museum of Arts, Los Angeles, United States
Metropolitan Museum of Art, New York, United States
Mobil Oil, Hong Kong
Philadelphia Museum of Art, Philadelphia, United States
Princeton University Art Gallery, Princeton, United States
Shanghai Tang, Hong Kong and New York, United States
Taiwan Museum of Art, Taichung, Taiwan
The Olenska Foundation, Geneva, Switzerland
United Airlines, Hong Kong International Airport, Hong Kong
Westin Hotel, Taipei, Taiwan
White Rabbit Collection, Sydney, Australia
World Bank, Washington D.C., United States

Fung Ming Chip 馮明秋



- 1951 出生於中國廣東，成長於香港
- 1956 移居香港
- 1975 開始鑽研傳統書法
- 1977 移居紐約
- 1977-1986 遊走於紐約、台北兩地
- 2004 英國劍橋大學耶穌學院駐校藝術家
- 2006 至今 居住及工作於香港

個展

- 2021 20Hz-20KHz，世界畫廊，香港
- 2020 空集，秋萌畫廊，紐約，美國
- 2017 元，世界畫廊，香港
- 2015 書法真經，世界畫廊，香港
- 2013 時間的機遇，Sin Sin Fine Art，香港
Resolving the Debate on Shufa，蘭庭藝術，紐約，美國
- 2012 色空之間，私人美術館，新加坡
馮明秋個展，文華東方酒店，邁阿密，美國
Art Platform — 洛杉磯，Sin Sin Fine Art 項目，洛杉磯，美國
- 2011 馮明秋個展，Asia One Art Fair 藝術博覽會，香港
馮明秋個展，邁阿密藝術博覽會，邁阿密，美國
- 2010 馮明秋，Sin Sin Fine Art，香港
- 2009 馮明秋個展，Gebert 現代畫廊，新墨西哥，美國
- 2007 馮明秋個展，Gebert 現代畫廊，新墨西哥，美國
- 2006 馮明秋個展，蕾達畫廊，日內瓦，瑞士；上海，中國
馮明秋書法近作，藝倡畫廊，香港
- 2005 無限之始，NEUHOFF 畫廊，紐約，美國
馮明秋個展，現代古豪士畫廊，紐約，美國
抽象形，精藝軒，香港
- 2004 理性線，劍橋大學，英國
- 2002 馮明秋個展，贊善里十號畫廊，香港
馮明秋個展，SAKA 畫廊，東京，日本
- 2001 馮明秋個展，漢雅軒，香港
- 2000 現代古豪士畫廊，倫敦，英國
- 1999 馮明秋個展，國立清華大學，新竹，台灣
馮明秋個展，台北美術館，台北，台灣
馮明秋—中國書法，Casa Garden 畫廊，澳門
- 1997 - 1999 馮明秋個展，漢雅軒，香港；台北，台灣
- 1997 倉韻的左腦，漢雅軒，台北，台灣
- 1995 PARTY，彩田藝術空間，台北，台灣
- 1994 價值轉換，杜象藝術空間，高雄，台灣
倉韻的現場，漢雅軒，台北，台灣

- 1993 篆刻變奏曲，縣立文化中心，台北，台灣
圖與文的對話，拔粹畫廊，台北，台灣
- 1992 Logos and Method，漢雅軒，台北，台灣
- 1991 The Word by Fung Ming-Chip，Quart Society，香港
- 1990 文字還原：篆刻獨立宣言，漢雅軒，台北，台灣
- 1986 The Seal 1975年至1985年，亞洲藝術學院，紐約，美國
- 1984 Photo Space，Catherine 畫廊，紐約，美國
The Seal - Another Chapter，G&G Associates Fine Art 畫廊，紐約，美國
- 1982 Lenscape，美國圖書館，美國駐香港領事館，香港
- 群展**
- 2021 墨夢，洛杉磯郡藝術博物館，洛杉磯，加利福尼亞州，美國
飛墨橫山：橫山書法藝術館開館國際書藝展，橫山書法藝術館，桃園，台灣
- 2020 頌讚香港藝術，藝倡畫廊，香港
- 2019 書非書，中國美術學院，杭州，中國
水墨藝博，世界畫廊項目，香港
體現，世界畫廊，香港
形·墨，世界畫廊，香港
- 2018 2050 未來簡史，國立台灣美術館，台北，台灣
墨境，Akiko Yamakazi 和 Jerry Yang 的收藏，斯坦福大學，帕洛阿爾托，美國
當代書法，世界畫廊，香港
水墨藝博，世界畫廊項目，香港
藝術西湖國際水墨博覽會，世界畫廊項目，杭州，中國
- 2017 台北國際藝術博覽會，藝倡畫廊項目，台北，台灣
- 2016 藝倡畫廊：慶祝推廣中國當代藝術三十五周年，香港中央圖書館，香港
第九屆深圳國際水墨藝術雙年展，深圳美術學院，深圳，中國
- 2016 - 2015 Magie der Zeichen, 3000 Jahre chinesische Schriftkunst，東亞藝術博物館，科隆，德國
- 2015 Echoes of One Hand Clapping: Picturing Sound in Asian Art，普林斯頓大學藝術博物館，普林斯頓，美國
冬光園，漢雅軒，香港
A Tale of Two Cities，香港藝術中心，香港
書非書：國際現代書法藝術展，中國美術學院，杭州，中國
水墨藝博，藝倡畫廊項目，香港
- 2013 水墨藝術：借古說今中國當代藝術，大都會藝術博物館，紐約，美國
Noirs D'Encre，鮑氏東方藝術館，日內瓦，瑞士
- 2011 水墨對水墨，香港藝術館，香港
- 2010 書非書，中國美術學院，杭州，中國
水墨對水墨，上海美術館，上海，中國
- 2009 第 24 屆 Asia International Art Exhibition，國家美術館，吉隆坡，馬來西亞
香港藝術家作品精選，藝倡畫廊，香港
文字的力量，漢雅軒，香港
書法塗鴉，太平洋亞洲美術館，加州，美國
- 2008 尋找墨顯揚，香港藝術館，香港
深圳水墨雙年展，深圳美術館，深圳，中國
新水墨藝術：創造·超越·翱翔，香港藝術館，香港
- 2007 中國製造，路易士安娜現代美術館，丹麥哥本哈根；以色列美術館，耶路撒冷，以色列
- 2005 畫出來的文字：現代藝術之語言即圖象，拉菲爾大學，賓夕凡尼亞州，美國
中國國際現代書法展書非書：開放的書法時空，中國美術學院，杭州，中國
- 2004 做本書，萬玉堂畫廊，紐約，美國
- 2003 上下左右：中國書法的現代化，萬玉堂畫廊，紐約，美國
- 2002 形，Neuhoff 畫廊，紐約，美國
巴黎-北京，Espace Cardin，巴黎，法國
中國現代藝術，聖保羅 Saap 美術館，巴西
- 2001 無際中華，蘇富比，紐約，美國

- 2001 傳統與實驗雙年展：中國書法的新世紀，何創時書法藝術基金會，台北，台灣；高雄美術館，高雄，台灣
有節奏的線條 — 現代書法展，藝倡畫廊，香港
- 2000 當代書法與書寫藝術的新角度，台灣美術館，台灣台中
第二屆國際水墨雙年展，中國深圳
傳統與實驗：當代書家傳統與實驗書法展，何創時書法藝術基金會，台北，台灣
- 1999 Medium Transposition，郭木生文教基金會藝術中心，台灣
Tracing 2000，Color Field Art Space，台北，台灣
Avant Gardes en Chine，LOFT 畫廊，巴黎，法國
- 1999-2002 文字的力量，台中，台灣；美國巡迴展
- 1998 Fans，Color Field Art Space，台北，台灣
A Taiwan Decade，漢雅軒，台北，台灣
- 1997 Stream Segment，亞裔美國人藝術中心，紐約，美國
十週年，亞裔美國藝術學院，紐約，美國
Before 1997，漢雅軒，台北，台灣
- 1996 Asia Pacific Heritage Month，地下交通管理局總部，紐約，美國
- 1995 Looking Through Lines，帝門藝術教育基金會，台北，台灣
- 1994 Flowering in the West，Haenah-Kent 畫廊，紐約，美國
- 1993 In the Chinese Spirit，漢雅軒，香港
- 1992 The Way of Calligraphy，漢雅軒，台北，台灣
- 1990 Chinesische Kalligraphie，Lommel 畫廊，德國
- 1988 Words, Words, Words，漢雅軒，香港
- 1985 Contemporary Primitive，ABC NO RIO，紐約，美國
Asian Artists Show，A 畫廊，紐約，美國
- 1984 Gorilla Art Show，Avenue B 畫廊，紐約，美國
Small Works Exhibition，華盛頓廣場東畫廊，紐約大學，紐約，美國
- 1983 Self-Portrait，置地有限公司，香港
- 1981 中國中心，蒙特利爾，加拿大
- 1979 中國藝術文化中心，波士頓，美國
- 1977 香港大會堂，香港

部分特別項目

- 2014 After Mi Fu Handscroll, Response to Mi Fu's Boat on Wu River，大都會博物館，紐約，美國
- 2008 Les Poèmes du Mandarin 餐具系列，愛馬仕，法國
- 2007 Mural: Inner Universe，當代藝術中心，聖達菲，新墨西哥，美國
- 2004 藝術家駐校計畫 — 耶穌學院，劍橋大學，英國

部分公共收藏

美國山崎明子和楊致遠收藏
英國牛津大學阿什莫爾博物館
美國三藩市舊金山亞洲美術館
美國不倫瑞克鮑登學院藝術博物館
美國紐約布魯克林藝術博物館
香港中國會
香港中文大學
美國芝加哥藝術學院
澳門東方基金會
美國劍橋哈佛大學藝術博物館
香港美術館
以色列耶路撒冷美術館
台灣朱銘基金會
英國牛津大學吳環及邁可·蘇立文收藏
美國洛杉磯藝術博物館
美國紐約大都會博物館
香港美孚石油
美國費城美術館
美國普林斯頓大學美術館
香港及美國紐約上海灘
台灣台中美術館
瑞士日內瓦 **Olenska** 基金會
香港國際機場美國聯合航空公司
台灣台北威斯汀酒店
澳洲白兔畫廊收藏
美國華盛頓世界銀行

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