

## Weng Io Wong

Born 1993, Macau  
Lives and works in Macau

2015 BA in Fine Art, Royal Melbourne Institute of Technology, Australia  
2024 MA in Sculpture, Royal College of Art, London, UK



### Selected Solo Exhibitions

2025 "Slow Twitch", Gibberd Gallery, Harlow, UK  
2020-2021 "All the Memories will be Good in the End", Ox Warehouse, Macao  
2019 "Confusion of Confusions II: Chaos", 1844 Macau Photography Art Space, Macao  
2018 "I Upload Therefore I Exist", Casa Garden, Macao  
2017 "Confusion of Confusions I", Ox Warehouse, Macao

### Selected Group Exhibitions

2026 "CERTAINLY", Inaugural Exhibition, GOLD, Hong Kong (curated by Tobias Berger)  
"Resonance-Body · Object · Reflection", Macau Art Museum, Macau  
2025 Macao International Art Biennale 2025, "Hey, what brings you here?", Macau Art Museum, Macau (curated by Feng Boyi)  
"Believe In A River", Lotus Art Space, Macau  
"On view", Gallery Rosenfeld, London, UK  
2024 "ArtWorks Open", BAGT Art Works Project Space, London, UK  
"NOW 2024", Gerald Moore Gallery, London, UK  
"Serendipity", Riverside Art Centre, Chongqing, China  
RCA Grad Show, Studio Building, London, UK  
"Model Village 2.0", Steam Works, WIP Project Space, London, UK  
2023-2024 "What sea do I see from my language?", Armazém das Artes and Central-Periférica, Alcobaça; Casa Garden, Macau; Centro Cultural do Mindelo, Cape Verde (presented by BABEL Cultural Organization)  
2022 2022 FLAME TP Video Art Fair, "Video Art Sector" Unit, HOTEL COZZI, Taipei  
2021 OCAT Biennale 2021, "Interference Project" Unit, "Resistance: An Experiment in Speed", Shenzhen, China  
"Truly False, Exploring Factualness from Macau", Casa degli Artisti di Milano, Milan, Italy  
Macao International Art Biennale 2021, Selected Works by Local Artists, —Ox Warehouse, Macau  
"Thousand Mirages"- The Mixc Culture and Art Season, The Mixc, Shenzhen, China  
2020 ARTFEM 2020: International Women Biennial of Art of Macau, Ox Warehouse, Macau  
2019 3rd Shenzhen Biennale of Contemporary Art, The Sea World Culture and Arts Centre, Shenzhen, China  
"Pontes Aladas"- Exposição Colectiva de Arte Contemporânea Portugal-China, Official Residence of the Consul-general of Portugal in Macao and Hong Kong, Macao  
2018 Hong Kong-Macau Visual Art Biennale, Beijing Minsheng Art Museum, Beijing; Zhejiang Art Museum, Zhejiang; Dunhuang International Convention and Exhibition Centre, Dunhuang, China  
Women Artists 1st International Biennial of Macao, "Annual Arts Exhibition between China and Portuguese-speaking Countries", Macao Museum of Art, Macao



#### Selected Curatorial Projects

|      |                                                                                                                     |
|------|---------------------------------------------------------------------------------------------------------------------|
| 2021 | Macao International Art Biennale 2021, Macao Pavilion, “Creative City Pavilions” Sector, Macao Museum of Art, Macau |
| 2019 | “No Where There – Works by Tang Jing”, 1844 Macau Photography Art Space, Macau                                      |
| 2018 | “Vietnamese Boat People in Macao: Photography by Chan Weng Hon”, 1844 Macau Photography Art Space, Macau            |
|      | “The Language of Events – Works by Wong Sang”, 1844 Macau Photography Art Space, Macau                              |

#### Selected Awards, Fellowships and Residencies

|           |                                                                                               |
|-----------|-----------------------------------------------------------------------------------------------|
| 2026      | Shortlisted, Ian Rosenfeld Fund 2026, UK                                                      |
| 2025      | Longlisted, Lewisham Arthouse Graduate Award 2026, UK                                         |
|           | Longlisted, Aesthetica Art Prize 2025, UK                                                     |
| 2024-2025 | Freelands Foundation Artists’ Bursaries, UK                                                   |
|           | Sculpture Town Artist In Residency Award, Harlow, UK                                          |
|           | XYZ Residency Programme, Holborn, UK                                                          |
|           | Royal College of Art + South Thames College Group (STCG) AiR Residency, UK                    |
| 2024      | Gilbert Bayes RCA Award, UK                                                                   |
|           | Shortlisted, New Blood Art Emerging Art Prize, UK                                             |
| 2022-2023 | The Funny Old Tree Theatre Ensemble Residency Programme, Macao                                |
| 2021      | Macao International Art Biennale, Selected Works by Local Artists Award, Macao                |
| 2019      | 8th Orient Foundation Art Award, Macao                                                        |
| 2018      | Collective Exhibition of Macau Visual Arts, Excellent Artwork Award, Macau                    |
| 2015      | Vice Chancellor’s List Award for Academic Excellence, Royal Melbourne Institute of Technology |
|           | Arts funding individual recipient, Royal Melbourne Institute of Technology                    |

## 黃詠瑤

1933 年出生於澳門  
現生活及工作於澳門

2015 獲得澳洲墨爾本皇家理工大學取得藝術系學士學位  
2024 獲得英國皇家藝術學院雕塑系碩士學位



### 部分個展

2025 「Slow Twitch」, Gibberd 畫廊, 哈洛, 英國  
2020-2021 「回憶終究是快樂的」, 牛房倉庫, 澳門  
2019 「混淆中的混淆II：混沌」, 澳門1844攝影藝術空間, 澳門  
2018 「我上傳故我尚存」, 東方基金會會址, 澳門  
2017 「混淆中的混淆I」, 牛房倉庫, 澳門

### 部分群展

2026 「CERTAINLY」, 藝術空間首展, GOLD, 香港 (由 Tobias Berger 策展)  
「迴響一身·物·像」, 澳門藝術博物, 澳門  
澳門國際藝術雙年展 2025, 「嗨, 你幹甚麼來了?」, 澳門藝術博物, 澳門 (由馮博一策展)  
「信奉一條河流」, 蓮花藝術空間, 澳門  
「On view」, Rosenfeld 畫廊, 倫敦, 英國  
2024 「ArtWorks Open」, BAGT ArtWorks Project Space, 倫敦, 英國  
「NOW 2024」, Gerald Moore 畫廊, 倫敦, 英國  
「Serendipity」, 國泰藝術中心, 重慶, 中國  
RCA Grad Show, Studio Building, 倫敦, 英國  
「Model Village 2.0」, Steam Works, WIP Project Space, 倫敦, 英國  
2023-2024 「從我的語言裡你能看到什麼海?」, Armazém das Artes 與 Central-Periférica, 阿爾科巴薩;  
東方基金會會址, 澳門; Mindelo 文化中心, 維德角 (由 BABEL 文化組織呈現)  
2022 2022 台北錄像藝術博覽會, 「錄像電影院」類別, 和逸飯店, 臺北  
2021 OCAT 雙年展 2021, 「Interference Project」單位, 「Resistance: An Experiment in Speed」, 深圳  
「Truly False, Exploring Factuality from Macau」, Casa degli Artisti di Milano, 米蘭, 義大利  
澳門國際藝術雙年展2021, 本地作品徵集展, 市政牧場舊址, 澳門  
「千奇萬象－四季的韻」, 深圳萬象城, 深圳, 中國  
2020 ARTFEM 2020: 國際女藝術家澳門雙年展, 市政牧場舊址, 澳門  
2019 第三屆深圳當代藝術雙年展, 海上世界文化藝術中心, 深圳, 中國  
「羽翼之橋」- 葡萄牙-中國當代藝術聯展, 葡萄牙駐澳門及香港總領事官邸, 澳門  
2018 港澳視覺藝術雙年展, 北京民生現代美術館, 北京; 浙江美術館, 浙江; 絲綢之路國際會展中心, 敦煌, 中國  
中國與葡語國家藝術年展: 擁抱多元, 澳門  
第一屆國際女藝術家澳門雙年展, 澳門藝術博物館, 澳門



### **部分策展計畫**

- 2021 澳門國際藝術雙年展 2021，澳門展館，「創意城市館」單元，澳門藝術博物館，澳門
- 2019 「美麗新世界—唐晶作品展」，澳門 1844 攝影藝術空間，澳門
- 2018 「越南難民在澳—陳永漢攝影展」，澳門 1844 攝影藝術空間，澳門  
「事件的語言—黃生個人作品展」，澳門 1844 攝影藝術空間，澳門

### **部分獎項、獎助金、駐留計畫**

- 2026 英國 Ian Rosenfeld Fund 2026 入圍名單
- 2025 英國 Lewisham Arthouse 畢業獎項 2026 入圍初選名單  
英國 Aesthetica 藝術獎項 2025 入圍初選名單
- 2024-2025 英國 Freelands Foundation Artists' Bursaries 獎項  
英國哈洛 Sculpture Town 駐留計畫  
英國霍本 XYZ 駐留計畫  
英國 Royal College of Art + South Thames College Group (STCG) AiR 駐留計畫
- 2024 英國 Gilbert Bayes RCA 獎項  
英國 New Blood Art Emerging 藝術獎項
- 2022-2023 澳門怪老樹劇團 The Iaohon 駐留計畫
- 2021 澳門國際藝術雙年展 2021 本地藝術家精選作品獎
- 2019 澳門東方基金會藝術獎
- 2018 澳門 Collective Exhibition of Macau Visual Arts 優秀藝術作品獎
- 2015 皇家墨爾本理工大學校長學術卓越獎項  
皇家墨爾本理工大學藝術獎助金