

## Liu Sheng 劉聲

|              |                                                                                                             |
|--------------|-------------------------------------------------------------------------------------------------------------|
| 1971         | Born in Zhanjiang, China;<br>Grew up in Beipo, a rural farming village in Suixi County                      |
| 1994         | BA in Oil Painting, Guangzhou Academy of Fine Arts, China                                                   |
| 1994-2014    | Traversed cities across China as a migrant worker                                                           |
| 2014         | Set up artist studio in Xisan Village, Panyu, China                                                         |
| 2015-2019    | Worked across the urban villages of the Pearl River Delta,<br>developing socially engaged artistic projects |
| 2019-Present | Returned to Beipo village to develop "Return to Sweet Potato Farming" project                               |



### Solo Exhibitions

|      |                                                                |
|------|----------------------------------------------------------------|
| 2026 | "Bent Backs", gdm Taipei                                       |
| 2024 | "Potato Man's Quest" (Curated by Li Yao), gdm, Hong Kong       |
| 2021 | "Water Flows, Ripe Fields", 1978 Art Village, Guangzhou, China |
| 2019 | "Floating Firewood", Bonacon Gallery, Guangzhou, China         |
| 2017 | "Silent Chant", Bonacon Gallery, Guangzhou, China              |

### Selected Group Exhibitions

|           |                                                                                                                                                                                                                                                                                                                          |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026      | "I'll Catch You Later", Guangdong Times Museum, Guangzhou, China<br>"Stay Connected: Supplying the Globe" (Curated by Dr. Pi Li, and Ying Kwok), Tai Kwun Contemporary, Hong Kong                                                                                                                                        |
| 2025      | Songshan Lake Biennale, "Traceable Interdependence", Dongguan, China<br>"The Rhythm of Cultivation", GengXue+ Education Centre, Guangzhou, China<br>"The Storyteller" (Curated by Shi Qing), ShanghART, Beijing, China                                                                                                   |
| 2024      | "Black Box" (Curated by Yang Zi), Ames Yavuz, Singapore                                                                                                                                                                                                                                                                  |
| 2021-2022 | "One song is very much like another, and the boat is always from afar" (Curated by Nikita Choi), Guangdong Times Museum, Guangzhou, China                                                                                                                                                                                |
| 2020      | "About the Pandemic" (Curated by Wang Jing), OCT Contemporary Art Terminal, Shenzhen, China                                                                                                                                                                                                                              |
| 2019      | "Night Tour of the Pearl River: The Landscape of the Post-Pearl River Delta" (Curated by Wang Shaoqing, and Sun Xiaofeng), Guangdong Museum of Art, Guangzhou, China<br>"Nonglin Open Stage", Guangzhou FEI Arts Museum, Guangzhou, China<br>Bi-City Biennale of Urbanism\Architecture, "Clipping Rats", Shenzhen, China |
| 2017      | Bi-City Biennale of Urbanism\Architecture, "Duck Rice", Shenzhen, China                                                                                                                                                                                                                                                  |

### Social Practice Projects

|              |                                                               |
|--------------|---------------------------------------------------------------|
| 2023-2024    | HB Station Contemporary Art Research Centre, Guangzhou, China |
| 2019-ongoing | Return to Sweet Potato Farming                                |
| 2017         | Village Rain<br>Xi-San Film Studio                            |
| 2016-2017    | Residents                                                     |

### Museum Collection

Asian Art Museum of San Francisco, United States

## 劉聲

1971 出生於中國湛江，在遂溪北坡村長大  
 1994 獲得廣州美術學院油畫系學士學位  
 1994-2014 輾轉於中國各地城市打工養家  
 2014 回歸創作，在番禺西三村設立工作室  
 2015-2019 於珠三角一帶的城中村開啟社會實踐創作  
 2019-現今 回歸湛江遂溪縣北坡村，開啟《返歸種番薯》項目



### 個展

2026 《面地》，燦樂畫廊，台北  
 2024 《返歸種番薯》（策展人：李耀），燦樂畫廊，香港  
 2021 《豐水澤田》，1978 藝術村，廣州，中國  
 2019 《水流柴》，本來畫廊，廣州，中國  
 2017 《無聲的號子》，本來畫廊，廣州，中國

### 部分群展

2026 《你們先說，我走會兒路》（策展人：李嘉文、梁健華），廣東時代美術館，廣州，中國  
 《保持在線：全球供應》（策展人：皮力博士、郭瑛），大館當代美術館，香港  
 2025 《洄游與共生》，松山湖雙年展，東莞，中國  
 《種歌》，耕學+研學中心，廣州，中國  
 《講故事的人》（策展人：石青），香格納畫廊，北京，中國  
 2024 《黑匣》（策展人：楊紫），Ames Yavuz 畫廊，新加坡  
 2021-2022 《離岸之歌》（策展人：蔡影茜），廣東時代美術館，廣州，中國  
 2020 《關於疫情》（策展人：王景），OCAT 當代藝術中心，深圳，中國  
 2019 《珠江夜遊——後珠三角景觀》（策展人：王紹強、孫曉楓），廣東美術館，中國  
 《農林共舞台》，扉美術館，廣州，中國  
 《夾老鼠》，深港城市\建築雙城雙年展，深圳，中國  
 2017 《鴨飯》，深港城市\建築雙城雙年展，深圳，中國

### 社會實踐項目

2023-2024 黃邊站當代藝術研究中心，廣州，中國  
 2019-現今 返歸種番薯  
 2017 村雨  
 西三電影製片廠  
 2016-2017 居民

### 機構典藏

美國舊金山亞洲藝術博物館