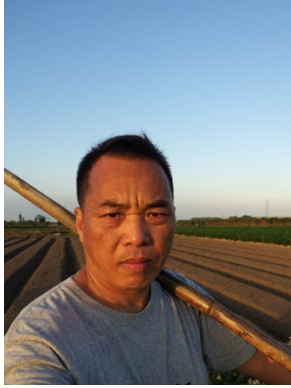




Liu Sheng 劉聲



1971, born in Beipo Village, Zhanjiang, Guangdong Province, China
1994, graduated with a BFA in Oil Painting from Guangzhou Academy of Fine Arts
1994-2014, a migrant worker traversing cities across China
2014, set up artist studio in Xisan Village in Panyu
2015-2019, practice socially engaged art across urban villages in the Pearl River Delta
2019-present, artist and a potato farmer in rural village

Solo Exhibitions

“Potato Man's Quest 返歸種番薯”, gdm, Hong Kong (2024)
“Water Flows, Ripe Fields 豐水澤田”, 1978 Art Village, Guangzhou (2021)
“Go With the Flow 水流柴”, Bonacon Gallery, Guangzhou (2019)
“Silent Chant 無聲的號子”, Bonacon Gallery, Guangzhou (2017)

Museum Exhibitions and Biennales

“Party of Face 俾面派對”, Times Museum, Guangzhou (2024)
“One song is very much like another, and the boat is always from afar. 離岸之歌”, Times Museum, Guangzhou (2021)
“About the Pandemic 關於疫情”, OCAT Shenzhen (2020)
“Pearl River Night Cruise 珠江夜遊”, Guangdong Art Museum (2019)
“Nonglin Open Stage 農林共舞台”, Guangzhou FEI Arts Museum (2019)
“Clipping Rats 夾老鼠”, Hong Kong Shenzhen Bi-city Biennale of Urbanism\Architecture (2019)
“Duck Rice 鴨飯”, Hong Kong Shenzhen Bi-city Biennale of Urbanism\Architecture (2017)

Social Practice – Projects

HB Station 黃邊站 (2023-2024 collaborator)
Return to Sweet Potato Farming 返歸種番薯 (2019-ongoing)
Village Rain 村雨 (2017)
Xi-San Film Studio 西三電影製片廠 (2017)
Residents 居民 (2016-2017)