

ALISON NGUYEN

Lives and works in New York, NY
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EDUCATION

M.F.A, Columbia University, 2023
Visual Arts – Expanded Media
B. A., Brown University, 2009
Honors degree in Literary Arts

SOLO SCREENINGS

Modern Mondays: An Evening with Alison Nguyen,
Museum of Modern Art, New York, NY (forthcoming
in 2023)

Alison Nguyen: history as hypnosis, e-flux, Brooklyn,
New York, NY, 2023

SOLO EXHIBITIONS

List Projects 26: Alison Nguyen, MIT List Arts,
Cambridge, MA, 2023

i broke my mind at the link in my bio, Hartnett Gallery,
online exhibition, 2020

Dessert-Disaster, The University of Oklahoma,
Norman, OK, 2018

SOLO PERFORMANCE

Andra8 in conversation with Jane Ursula Harris,
online performance as a part of International Studio
& Curatorial Program's Zoom Open Studios,
August 20th, 2020

my favorite software is being here, a lecture-
performance on the International Studio & Curatorial
Program's Instagram Live, May 12, 2020

SELECTED GROUP EXHIBITIONS

Streaming Suspense, National Museum of Modern and
Contemporary Art Korea, 2023

in media res, The Blanc Gallery, NY, 2023

infinite delay, OK Corral, Copenhagen, Denmark, 2022

In Response: Jonas Mekas, The Jewish Museum,
New York, NY, 2022

No Emoji for Ennui, Urban Video Project at The
Everson Museum, Syracuse, NY, 2022

Otherwise, Half Gallery, New York, NY, 2022

Candy Coated, The Dowse Museum of Art, New
Zealand, 2021

After Hope: Videos of Resistance, Asia Museum of Art,
San Francisco, CA, 2020-2021

The Earth is Blue Like an Orange, International Studio &
Curatorial Program, Brooklyn, NY, 2020

*If I ever get to curate another group show and all the
artists approve*, La Kaje, Brooklyn, NY, 2020

Staring at the Sun, CP Project Space, SVA Curatorial
Program, New York, NY, 2020

Collection of Recollection, Yotsuya Unconfirmed
Studio, Tokyo, Japan, 2020

Ungrounded, International Studio & Curatorial Program,
Brooklyn, NY, 2019

Fractured Habitats, AC Gallery, Beijing, China, 2019

Stranger/Host, True/False Film Festival,
Columbia, MO, 2019

Regarding the Wild, Chashama, Brooklyn, NY, 2019

Sojourn Cinema, Minnesota Street Project,
San Francisco Art Book Fair, San Francisco, CA, 2018

Collapse, Then What?, Centre des arts actuels Skol,
Montreal, Quebec, 2018

Invocations, Satellite Miami, Miami, FL, 2016

Con(text), Dark Room Gallery, Essex, VT, 2015

The Unconscious Lens, BOSI Contemporary,
New York, NY, 2015

SELECTED GROUP SCREENINGS

London Short Film Festival, ICA London, UK, 2022

Edinburgh International Film Festival, Edinburgh, UK,
2021

CPH:DOX, 'New:Visions', Copenhagen, Denmark, 2021

Oberhausen International Film Festival, International
Shorts Online, 2021

Prismatic Ground presented by Maysles Cinema and
Screen Slate (online), New York, NY, 2021

True Fake, e-flux (online), New York, NY, 2021

my favorite software is being here, Hartnett Gallery
(online), Rochester, NY, 2020

Livestream Now, Running Dog Art (online),
Sydney, Australia, 2020

Ann Arbor Film Festival, Ann Arbor, Michigan, 2020

Automate Me, Verge Gallery, Sydney, Australia, 2020

International Film Festival Rotterdam (with Eyeslicer),
Rotterdam, Netherlands, 2020

Channels Festival: International Video Art Biennial,
Melbourne, Australia, 2019

True/False Film Festival, Columbia, MO, 2019

Open City Documentary Festival, London, 2019
San Diego Underground Film Festival, San Diego, CA, 2019
Maryland Film Festival, Baltimore, MD, 2019
Transient Visions Festival of the Moving Image,
Johnson City, NY, 2019
Oak Cliff Film Festival, Dallas, TX, 2019
Crossroads, SF MoMA, San Francisco, CA, 2018
Ann Arbor Film Festival, Ann Arbor, Michigan, 2018
San Diego Underground Film Festival,
San Diego, CA, 2018
Unseen Film Festival, Denver, CO, 2018
Marfa Film Festival, Marfa, TX, 2018
True/False Film Festival, Columbia, MO, 2018
Leeds International Film Festival, Leeds, UK, 2018
Traverse Video, Toulouse, France, 2018
The Uncertain Archive, Zumzeig Cine,
Barcelona, Spain, 2018
Burn, Zumzeig Cine, Barcelona, Spain, 2018
Alison Nguyen/Monica Saviron, Microscope Gallery,
Brooklyn, NY, 2017
Distributed Presence, Outpost Artist Resources,
Ridgewood, NY, 2017
Transient Visions Festival of the Moving Image,
Johnson City, NY, 2017
Palace Film Festival, Chicago, IL, 2017
Manhattan Independent Film Festival, New York, NY, 2017
Cat on a Cool Metal Ceiling, Kilroy Metal Ceiling,
Brooklyn, NY, 2016
Palace Film Festival, Chicago, IL, 2016

SELECTED GROUP PERFORMANCES

'S.C.U.M. Elite', reenactment of 2014 Chiara Fumai work,
International Studio & Curatorial Program,
Brooklyn, NY, 2019v
'The Owl Flies at Twilight: Dreamlands Expanded'
(with Optipus), *Dreamlands: Immersive Cinema & Art*,
1905–2016, Whitney Museum, Knockdown Center,
Queens, NY 2017

SELECTED GRANTS, AWARDS, RESIDENCIES

Whitney Independent Study Program, Studio Artist,
2023-2024
Wave Farm Media Arts Assistance Fund, 2023

New York Foundation for the Arts, Artist Fellowship - Film/
Video, 2021
Independent Studio & Curatorial Program,
Brooklyn, NY, 2019–2021
Foundation for Contemporary Art COVID Relief Grant, 2020
Squeaky Wheel Film & Media Arts Center,
Workspace Residency, Buffalo, NY, 2019
BRIC Media Fellowship, Brooklyn, NY, 2018
Institute of Electronic Arts, Artist Residency, Alfred, NY, 2018
Vermont Studio Center, Artist Residency, Johnson, VT, 2018
Signal Culture, Artist Residency, Owego, NY, 2018
NYSCA, Electronic Media & Film Finishing Funds
Recipient, 2017
Signal Culture, Research Residency, Owego, NY, 2017
Vermont Studio Center, Artist Residency, Johnson, VT, 2017
Santa Fe Photographic Workshops, Emerging Artist
Scholarship, Santa Fe, NM, 2013
Flux Factory Artist Residency, New York Community Trust
Fellowship, Long Island City, NY, 2011–2012

TEACHING

2022 - Present

Adjunct Professor, New York University – Steinhardt
School of the Arts; Courses - Digital Art; Video Art

2023

Teaching Assistant, Columbia University – School of the
Arts; Course: Performance I; Instructor: Tamar Ettun

2022

Teaching Assistant, Columbia University – School of the
Arts; Course: Video I; Instructor: Shelly Silver

2013 - 2016

Teaching Assistant, International Center of Photography
Courses: Image + Text, The Photobook, Photo Editing

GUEST LECTURES & PANELS

2023

'Experimental Reality,' International Documentary
Association, July 7-10

Visting Artist Talk, Cooper Union, Film/Video Dept

Visting Artist Talk, University of Washington, New Media
Dept, July 26, 2023

2022

'The State of the Moving Image: Discussion with Leo Goldsmith (moderator), Greg de Cuir Jr, Joana Hadjithomas and Khalil Joreige, Alison Nguyen', e-flux, 2022

2021

'Staying with the Troubled Real: Artist Discussion with Tess Takahashi and moving-image artists Eric Baudelaire, David Blandy, Sara Magenheimer, and Alison Nguyen', e-flux

'Tailgating the Future': Alison Nguyen, Devika Garish, and Sue Ding, presented by Sentient Cinema and Chen's World

Visting Artist Talk, The University at Buffalo, SUNY

Visting Artist Talk, The New School - Eugene Lang

Visting Artist Talk, Cooper Union, Film/Video Dept

2018 - 2020

Visting Artist Talk, Rhode Island School of Design, 2020

Workshop - "The Conflicted Image", Squeaky Wheel Film & Media Arts Center, Buffalo, NY, 2019

Workshop - "The Uncertain Archive", The University of Oklahoma, Norman, MO, 2018

SELECTED PRESS

history as hypnosis: a dialogue, eflux notes, 2023

Duo Tuong Linh, *Alison Nguyen: List Projects*, The Brooklyn Rail, Summer 2023 issue

Alison Nguyen and Elizabeth Glaessner, PreCog Magazine, October 2022

Scott Macaulay, 'Alison Nguyen: my favorite software is being here', *Filmmaker Magazine*, 2020

Danielle Burgos, 'Alison Nguyen: my favorite software is being here', *Screen Slate*, 2020

Scott Macaulay, '25 New Faces of Independent Film', *Filmmaker Magazine*, Fall 2018