

Jes Fan



1990 Born in Scarborough, Canada
 2014 B.F.A. in Glass, Rhode Island School of Design, United States
 Present Lives in New York, United States

Selected Solo Exhibitions

2018 "Mother is a Woman", Empty Gallery, Hong Kong
 2017 "No Clearance in Niche", Museum of Arts and Design, New York City, United States
 "Disposed to Add", Vox Populi Gallery, Pennsylvania, United States
 2016 "Ot(her)", Sarah Doyle Gallery, Brown University, Rhode Island, United States

Selected Group Exhibitions

2022 "Retrograde", Galerie du Monde, Hong Kong
 "Biennale Arte 2022: The Milk Of Dreams", The 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy
 "Breaking Water", Contemporary Arts Center, Cincinnati, United States
 "A Través", James Cohan Gallery, New York City, United States
 2021-2022 "Sex Ecologies", Kunsthall Trondheim, Norway
 2021 "Soft Water Hard Stone," The Fifth New Museum Triennial, New Museum, New York, United States
 "The Stomach and the Port", Liverpool Biennale, United Kingdom
 "CAMP FIRES THE BODY AS A QUEER STAGE", Last Tango, Zurich, Switzerland
 "Body Electric", Museum of Art and Design at Miami Dade College, Miami, United States
 2020 "NIRIN", Biennale of Sydney, Australia
 "Where do we begin?" X Museum Triennial, Beijing, China
 2019 "✧Slow Hand Movements ✧* Gentle Whispers * Water * Salt * Tingles *", Boers-li Gallery, New York City, United States
 "Forget Sorrow Grass: An Archaeology of Feminine Time", Times Museum, Guangzhou, China
 "Spectrosynthesis II", Bangkok Center for Contemporary Art, Bangkok, Thailand
 "The Socrates Annual 2019", Socrates sculpture park, New York City, United States
 "CAMP FIRES THE BODY AS A QUEER STAGE", UV Estudios, Argentina
 "Kiss my Genders", curated by Vincent Honore, Hayward Gallery, London, United Kingdom
 "An Opera for Animals", Rockbund Art Museum, Shanghai, China and Para-Site, Hong Kong
 "In my room", Antenna Space, Shanghai, China
 "no body to talk to", Invisible Exports, New York City, United States
 "SportCult", Team Gallery, New York City, United States
 2018 "Paradox: Haptic Body in the Age of AI", Miller ICA, Carnegie Mellon University, United States
 "Raw Design", curated by Glenn Adamson, San Francisco Museum of Craft and Design, United States
 2017 "Uproot", Smack Mellon, New York City, United States
 "Glass Ceiling", UrbanGlass, New York City, United States
 "In Search of Miss Ruthless", Para Site, Hong Kong
 "From Dada to Ta-Da", Fisher Parrish Gallery, New York City, United States

- 2017 "Stranger Things", Outpost Artist Resource, New York City, United States
 2016 "Whereabouts", Glazenhuis Museum, Belgium
 2014 "Material Location", UrbanGlass, New York City, United States

Awards, Grants, Fellowships, Residencies

- 2022 Pollock-Krasner Foundation Grant
 2020 NYFA/NYSCA Artist Fellowship (Sculpture/Craft), New York, United States
 Finalist, BMW Art Journey Award
 2019-2021 Jerome Hill Artist Fellowship, Jerome Foundation, United States
 2019-2020 Smack Mellon Residency, New York City, United States
 2019 Devra Freeland Fellowship, Socrates Sculpture Park, New York, United States
 Bemis Center for Contemporary Arts Residency, Nebraska, United States
 2018 Recess Art Residency, New York City, United States
 Alfred University Residency, New York, United States
 2017 Joan Mitchell Painters and Sculptors Grant Recipient, United States
 Edward and Sally Van Lier Fellowship, Museum of Arts and Design, New York, United States
 Emergency Grant, Foundation for Contemporary Arts, New York, United States
 Tyler School of Art Residency, Pennsylvania, United States
 Spring Workshop Residency, Hong Kong
 Pioneer Works Residency, New York City, United States
 2016 Creative Glass Center of America Fellowship, Wheaton Arts, United States
 2014 Award of Excellence, Glass Department, Rhode Island School of Design, United States
 2013 John A. Chironna Fellowship, Rhode Island School of Design, United States

Selected Public Collections

- Kadist Art Foundation, Paris, France
 Mount Holyoke College Art Museum, Massachusetts, United States
 Sunpride Foundation, Hong Kong
 X Museum, Beijing, China