

Ivana Bašić



1986	Born in Belgrade, Serbia
2009	B.F.A., School of Art and Design, Belgrade University, Belgrade, Serbia
2012	M.P.S., Tisch School of the Arts, New York University, New York, United States
Present	Lives and works in New York, United States

Selected Solo Exhibitions

2017	“Through the hum of black velvet sleep”, Marlborough Contemporary, New York, United States
2016	“Matter of Love”, Kunsthalle Wichita, Kansas, United States “Throat wanders down the blade..”, Annka Kultys Gallery, London, United Kingdom “Palette of Finitv”, BRIC, New York City, United States
2012	Position #12, KC Parobrod, Belgrade, Serbia

Selected Group Exhibitions

2022	“Retrograde”, Galerie du Monde, Hong Kong
2020	“Chapter 3HREE”, Het HEM, Netherlands “The Body Electric”, Museum of Art and Design, Miami Dade College, Miami, United States “I WANT TO FEEL ALIVE AGAIN”, Lyles & King Gallery, New York, United States
2019	“Open Collections: The Artist Takes the Floor at KUMU”, Eesti Kuntstimuseum, Tallinn, Estonia “Primary Directives”, Marlborough Contemporary, London, United Kingdom
2018	October Athens Biennale 2018, Athens, Greece Belgrade Biennale 2018, Belgrade, Serbia “Artificial Paradise”, Künstlerhaus Halle für Kunst & Medien, Graz, Austria “Dead Eden”, Lyles & King Gallery, New York, United States “Memento Mori”, Kate Werble Gallery, New York, United States “The ground is gone”, November Gallery, Belgrade, Serbia “CRASH TEST”, La Panacée Centre D’Art Contemporain, Montpellier, France
2017	“Breaking Air”, Hotel Art, New York City, United States “When the whites of the eyes are red”, Hessel Museum, New York, United States “Miserere Paraphrase”, with Bradford Kessler, Holiday Forever Gallery, Wyoming, United States “STRAY”, Times Square Space, New York, United States “Voyage / A Journey Through Contemporary Serbian Art”, China Art Museum, Shanghai, China “Tu es Métamorphose”, Galerie Pact, Paris, France “All the Names”, Scrap Metal Gallery, Toronto, Canada “Immortalismus”, Kunstverein Freiburg, Freiburg, Germany “Without A Body”, Andrea Rosen Gallery, New York, United States “Unquestionable Optimism”, Johannes Vogt Gallery, East Hampton, New York, United States NADA Art Fair, Signal Gallery, New York, United States
2016	“Dreamlands: Immersive Cinema and Art 1905-2016”, Whitney Museum, New York, United States

- 2016
 “Memory”, Loyal Gallery, Stockholm, Sweden
 “ZERO ZERO”, Annka Kultys Gallery, London, United Kingdom
 “Long Live Old Flesh”, Nogueras Blanchard, Barcelona, Spain
 “In The Flesh Part II: Potential Adaptations”, Gallery Diet, Miami, United States
- 2015
 “Ivana Basic & Antoine Renard”, Gillmeier & Rech Gallery, Berlin, Germany
 “In The Flesh, Part I: Subliminal Substances”, Martos Gallery, Los Angeles, United States
 “Unsafe At Any Speed”, 820 Plaza, Montreal, Canada
 “Windowlicker”, Center Gallery, Berlin, Germany
- 2014
 “AND or OR”, with Ian Swenson, FREE PAARKING Gallery, Missouri, United States
 “Premium Bundle”, Bronx Art Space, New York
 “Got Tortilla With Butter On The Phone, Think It’s The End?”, Rod Barton, London, United Kingdom
 “Stone Roses”, curated by Santiago Taccetti & Mirak Jamal, Berlin, Germany
 “Suppedaneum”, Grand Century, New York, United States
 “Power Plnt”, Stream Gallery, New York, United States
 “Pure Fucking Armageddon”, curated by Sorry Archive, New York, United States
 “Das Unheimliche, The Last Brucennial”, Popop Gallery Meatpacking District, New York, United States
 “Human Landscape”, Primo Piano Gallery, Lucca, Italy
- 2013
 “What we talk about when we talk about videoart”, East Art Gallery, Tehran, Iran
 “Ideal Bodies”, Decenter Armory, Curated Web Show
- 2012
 “Mute Animal Within”, DokArt Festival, Szczecin, Poland
 “Position #12/1”, BYOB, Knockdown Center, New York, United States
 “Solid”, Not Spring Not Winter Show, 319 Scholes, New York, United States
 “Art Seeds to Art Sprouts”, NYFA Bootstrap Festival, New York, United States
 “Lack Thereof”, New Biologies, 92Y Tribeca, New York, United States
 “Mute Animal Within”, Inaugural Windsor Whitney Biennial, Online Curated Show

Grants, Fellowships, Residencies

- 2016
 Emergency Grant, Foundation for Contemporary Art, New York, United States
- 2014
 Black Rock Art Foundation Grant, San Francisco, California, United States
- 2013
 Finalist, Art Along the Avenue of Technology, Philadelphia, Pennsylvania, United States
 Finalist, Bristol Playable City Award, United Kingdom
- 2009
 Terra Residency, Subotica, Russia

Selected Public Collections

- Whitney Museum of American Art, New York, United States