

Tsang Kin-Wah



- 1976 Born in Shantou, Guangdong Province, China
 2000 MA Book Arts, Camberwell College of Arts, the London Institute, London, UK
 2003 BA (Hons) Fine Arts, The Chinese University of Hong Kong, Hong Kong
 Present Lives and works in Hong Kong

Solo Exhibitions

- 2017 Onsite/Offsite: Tsang Kin-Wah, Vancouver Art Gallery, Vancouver, Canada
 2016 Tsang Kin-Wah: Nothing, M+ Pavilion, Hong Kong
 30 Years of CFCCA - Tsang Kin-Wah, Centre for Chinese Contemporary Art , Manchester, UK
 2015 Tsang Kin-Wah: The Infinite Nothing , Hong Kong Participation, 56th Venice Biennale, Venice, Italy
 Tsang Kin-Wah: Ecce Homo Trilogy II, Thurgau Art Museum, Warth, Switzerland
 2013 WE KNOW: NOTHING, Ark Galerie, Yogyakarta, Indonesia
 2012 Ecce Homo Trilogy I, Pearl Lam Galleries, Hong Kong
 2011 MAM Project 015: Tsang Kin-Wah, Mori Art Museum, Tokyo, Japan
 2009 Tsang Kin-Wah: The Third Seal, Pékin Fine Arts, Beijing, China
 2008 Tsang Kin-Wah, Yvon Lambert, Paris, France
 What Are You Looking At?, Chinese Arts Centre, Manchester, UK
 2007 Tsang Kin-Wah, Yvon Lambert, New York, USA
 2006 Showcase: Tsang Kin-Wah, Art-U room, Tokyo, Japan
 2005 White Cube, John Batten Gallery, Hong Kong

Recent Group Exhibitions

- 2020 OVERBOOKED: A Special Project of BOOKED: Hong Kong Art Book Fair 2020, Tai Kwun Contemporary, Hong Kong
 2019 Exit Strategies, H Queen's Building, Hong Kong
 Matter, SA+ Gallery, Seoul Auction, Hong Kong
 2018 The D-Tale: Video Art from the Pearl River Delta, Times, Art Center Berlin, Berlin, Germany
 On The Road 2018 - Nomination Exhibition of Young Chinese Artists, Guan Shanyue Museum, Shenzhen, China
 How To See [What Isn't There], Langen Foundation, Neuss, Germany
 Hanzi Exhibition, PMQ, Hong Kong
 A Chinese Journey. The Sigg Collectionm Het Noordbrabants Museum, 's-Hertogenbosch, The Netherlands
 William Lim: The Architect and His Collection, John Hartell Gallery, Cornell University, USA
 2017 15th Istanbul Biennial - A Good Neighbour, Pera Museum, Istanbul, Turkey
 1st Jeju Biennale 2017 – Tourism, Jeju Museum of Art, Jeju Island, South Korea
 2016 Tales of Our Time, The Solomon R. Guggenheim Museum, New York, USA
 Hiding in Plain Sight, Sapar Contemporary, New York, USA
 Soft Crash, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
 Chinese Whispers - Recent works from the Sigg & M+ Sigg Collections, Kunstmuseum Bern, Bern, Switzerland
 Next Destination: Hong Kong - Exhibition of William Lim's Living Collection, Sotheby's Hong Kong Gallery, Hong Kong
 2015 Global Imaginations, Museum De Lakenhal, Leiden, The Netherlands
 2014 From Longing To Belonging, Łaźnia Centre for Contemporary Art, Gdańsk, Poland
 Post Pop: East Meets West, Saatchi Gallery, London, UK
 Words Tend To Be Inadequate, Pearl Lam Galleries, Shanghai, China
 Secret Signs: Calligraphy in Contemporary Chinese Art, Deichtorhallen Hamburg GmbH, Hamburg, Germany
 Athens Video Art Festival 2014, Technopolis, Athens, Greece
 Forest of Illusions , Galerie Perrotin, Hong Kong
 Landscape: The Virtual, The Actual, The Possible?, Guangdong Times Museum, Guangzhou, China & Yerba Buena Center for the Arts, San Francisco, USA

- 2014 Metamorphosis of Virtual 5 + 5 (Digital Art Today Paris - Shanghai), K11 Art Mall, Shanghai, China
Sharjah Calligraphy Biennial 2014 - Get Acquainted, Arts Area, Sharjah, UAE
Light and Shadows - Caravaggio · The Italian Baroque Master, Asia Society Hong Kong Center, Hong Kong
Long time no see, Victoria, Hong Kong Heritage Museum, Hong Kong
- 2013 Words Don't Come Easily, The Center for International Light Art, Unna, Germany
Creditable Worth, Crane Gallery, Kaohsiung, Taiwan
Writing Without Borders, Lehmann Maupin, Hong Kong
Embark! Beyond the Horizon, Oil Street Art Space, Hong Kong
Slow Burn - An Index of Possibilities, Fundament Foundation, Railway zone Tilburg, The Netherlands
Fuori Posto, Casa Masaccio Centro per l'Arte Contemporanea, Corso, Italy
- 2012 3rd Mediations Biennale 2012 - The Unknown, Poznan, Poland
Text Images - Contemporary Posters from China, Swiss National Bank & Museum of Design Zurich, Switzerland
7th Shenzhen Sculpture Biennale - Accidental Message: Art Is Not A System, Not A World, OCAT, Shenzhen, China
Mobile M+: Yau Ma Tei, Yau Ma Tei, M+, Hong Kong
SINOPTICON: Contemporary Chinoiserie in Contemporary Art, Plymouth Arts Centre, Plymouth City Museum and Art Gallery, Plymouth College of Art Gallery, Plymouth, UK
Do A Book, White Space, Beijing, China
- 2011 2011 Asian Art Biennial - Medi(t)ation, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Power of Doubt (Museco Colecciones ICO, Madrid, Spain), Times Museum, Guangzhou, China
Architecture of Fear, Z33 House for Contemporary Art, Hasselt, Belgium
THE VOICE OF..., Onomatopée, Eindhoven, The Netherlands
See The Light, Louis Vuitton Maison Gallery, Hong Kong
Except why not just come right out and say it, Collectors House, Heerlen, The Netherlands

Major Awards

- 2007 The Tokyo Type Directors Club Annual Awards 2007, Tokyo Type Directors Club, Tokyo, Japan
- 2005 Sovereign Asian Art Prize, Sovereign Art Foundation
- 2004 Hong Kong International Poster Triennial 2004 (Bronze Prize, Thematic-"Space" Category), LCSD, Hong Kong Designers Association
- 2001 Prize of Excellence - Hong Kong Art Biennial 2001, LCSD, Hong Kong

Collections

- A3 Collection, Kadist Art Foundation, USA
AAN Collection, Hong Kong
Art Gallery of Ontario, Toronto, Canada
Burger Collection, Zurich, Switzerland
Camberwell College of Arts, the London Institute, London
CODA Museum, Apeldoorn, The Netherlands
Deutsche Bank Collection, Hong Kong
DSL Collection, Paris, France
Fernando and Camila Abdalla Collection, Brazil
Hong Kong Heritage Museum, Hong Kong
Hong Kong Museum of Art, Hong Kong
MAXXI, the National Museum of 21st Century Arts, Rome, Italy
M+ Museum of Visual Culture, Hong Kong
Mori Art Museum, Tokyo, Japan
Museum of Design Zurich, Switzerland
New Asia College, The Chinese University of Hong Kong
The Sigg Collection, Switzerland
Solomon R. Guggenheim Museum, New York, The Robert H. N. Ho Family Foundation Collection, USA
Sovereign Art Foundation, Hong Kong
Thomas Shao Collection, Shanghai
Toranomom Hills Business Tower, Toranomom Hills, Tokyo, Japan
William Lim's Living Collection, Hong Kong