

Wang Chuan 王川



1953 Born in Chengdu, China
 1982 B.A. Traditional Chinese Painting of Sichuan Fine Art Institute
 Present Lives and works in Beijing, China

Selected Solo Exhibitions

2018 “Wang Chuan Solo Exhibition: Unlimited”, A Thousand Plateaus Art Space, Chengdu, China
 “Wang Chuan Solo Exhibition - The Box”, X Gallery, Beijing, China

2017 “Wang Chuan Solo Exhibition - Forms of Line”, Galerie Du Monde, Hong Kong

2016 “Wang Chuan Solo Exhibition Phase One – The Survivor”, Linbart Gallery, Shanghai, China
 “Wang Chuan Solo Exhibition Phase Two – Significant Forms”, Linbart Gallery, Shanghai, China
 “Ink-Well”, Lelege Art, Beijing, China

2015 “Early Works by Wang Chuan”, Alisan Fine Arts, Hong Kong
 “Always Going Home: The Recent Paintings of Wang Chuan”, PIFO Gallery, Beijing, China

2014 “Wang Chuan - Grid”, PIN Art, Beijing, China

2013 “Locus - Wang Chuan Solo Exhibition”, A Thousand Plateaus Art Space, Chengdu, China

2012 “Wang Chuan’s Ink Painting Exhibition”, Galerie 99, Aschaffenburg, Germany
 “The Elements of Chinese Ink Art: Wang Chuan Solo Exhibition”, Duolun Museum of Modern Art, Shanghai, China

2011 “Wang Chung - Refocus: Dragon 2010–2011”, Pekin Fine Arts, Beijing, China

2010 “Wang Chuan’s Oil Painting Exhibition”, PIFO New Art Gallery, Beijing, China

2007 “Wangchuan’s Oil Painting”, the Courtyard Gallery, Beijing, China

2006 “Waking of Graffiti - Wang Chuan’s New Oil Painting”, OCT Contemporary Art Terminal, Shenzhen, China
 “Chinese Abstract (Oil Painting)”, Zhu Qizhan Museum of Art, Shanghai, China

2001 “Trace of Life - A Retrospective Exhibition of Art Paintings by Wang Chuan”, He Xiang Ning Museum of Art, Shenzhen, China

2000 “Diary of a Reflective Life - Wang Chuan’s Ink Paintings”, Hanart TZ Gallery, Hong Kong
 “Wang Chuan”, Shenzhen Fine Art Institute, Shenzhen, China
 “Wang Chuan: Abstract Painting”, Alisan Fine Arts Gallery, Hong Kong

1999 “Wang Chuan’s Ink Paintings”, Alisan Fine Arts Gallery, Hong Kong
 “Wang Chuan’s Ink Paintings”, Shenzhen Fine Arts Institute, Shenzhen, China

1998 “Wang Chuan’s Ink Paintings”, Gallery 456, Soho, New York, USA

1991 “Blackness - Wang Chuan’s Solo Exhibition”, Shenzhen Museum, Shenzhen, China

1990 “Wang Chuan’s Ink Paintings”, Hanart TZ Gallery, New York, USA
 “The Life Index”, Hanart TZ Gallery, Hong Kong
 “The Life Index”, Hanart TZ Gallery, Taipei, Taiwan

1988 “Wang Chuan’s Ink Paintings”, China Museum of Art, Beijing, China

Selected Group Exhibitions

2019 “The Gaze of History – Contemporary Chinese Art Revisited”, Jupiter Art Museum, Shenzhen, China
 “Resonating with The Times: Sichuan Oil Painting Invitational Exhibition”, Chengdu Museum, Chengdu, China
 “Spearhead · New Abstract of Ink Painting: Invitational Exhibition of Contemporary Chinese Ink Wash”,

- 2019 Shanghai Mingyuan Art Museum, Shanghai, China
 “Freeland Around the Second Line – Shenzhen Contemporary Art in 2019”, Hive Center for Contemporary Art, Shenzhen, China
- 2018 “Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang”, The Museum of Fine Arts, Stanford, California, USA
 “Abstract Art 11 - Abstraction as Painterly Rhetoric. A Case Study Between Germany and China”, PIFO Gallery, Beijing, China
 “Shang Yang, Wang Chuan, Yan Shanchun: A State of Mind”, Chambers Fine Art, Beijing, China
 JINGART, Presented by A Thousand Plateaus Art Space, Beijing, China
 Art Chengdu International Contemporary Art Fair 2018, Presented by Ink Studio, Chengdu, China
- 2017 “The Polars: New Ink Wash Painting Series Exhibition”, Autumn Water Space, Hong Kong
 “A Thousand Plateaus: Exhibition for the Tenth Anniversary”, A Thousand Plateaus Art Space, Chengdu, China
 “Bent and Straight: The logic of Abstract”, Hi Art Center, Beijing, China
 “Boundless: Ongoing-Chinese Ink Art 2017”, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
 “Spring X Discovery”, A Thousand Plateaus Art Space, Chengdu, China
 “Decade: Abstract Art 10”, PIFO Gallery, Beijing, China
 ART021, Presented by PIFO Gallery, Shanghai, China
 Asia Now 2017, Presented by A Thousand Plateaus Art Space, Paris, France
 Viennacontemporary, Presented by PIFO Gallery, Vienna, Italy
- 2016 “Since the Abstract – The Tour Research Exhibition of Abstract Art in China”, Minsheng Art Museum, Shanghai, China
 “About Painting Too”, OCAT, Xi’an, China
 “Retrace of the World”, Renke Gallery, Hangzhou, China
 “Abstract China 2016”, Mingyuan Art Museum, Shanghai, China
 “Annual Review Exhibition of China Contemporary Ink Painting 2015-2016”, Today Art Museum, Beijing, China
 “Poetic Community”, The Art Space of the Comprehensive Cultural Platform in the Bonded Area, Xiamen, China
 “Poétique - The 9th Annual Exhibition of Abstract Art”, PIFO Gallery, Beijing, China
 “China Line - School Art Contemporary Research Exhibition”, Epoch Art Museum, Wenzhou, China
 “The Research Exhibition of Abstract Art in China”, Today Art Museum, Beijing, China
 “Celebrating 35 Years of Promoting Chinese Contemporary Art”, Alisan Fine Arts, Hong Kong
 ART021, Presented by PIFO Gallery, Shanghai, China
 Viennacontemporary, Presented by PIFO Gallery, Vienna, Italy
 Art Beijing 2016, Presented by PIFO Gallery, Beijing, China
 “Nonfigurative”, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
- 2015 “Off the Beaten Track- Revisit Four Individual Cases of 1990s”, A Thousand Plateaus Art Space, Chengdu; Today Art Museum, Beijing, China
 “About Painting too”, OCAT, Xi’an, China
 “Inward - The Eighth Exhibition of Chinese Abstract Art”, PIFO Gallery, Beijing, China
 “Post-Calligraphy in Chinese Contemporary Art”, Foundation for Art and Culture Bonn, Berlin, Germany
 “Living in Chengdu”, Contemporary Museum, Chengdu, China
 “Cosmos”, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
 ART021, Presented by A Thousand Plateaus Art Space, Shanghai, China
- 2014 “Living in Chengdu”, Kuandu Museum of Fine Art, Taipei, Taiwan
 “Changing - Abstracts in China”, Lelege Art Gallery, Beijing, China
 “Cosmos: Opening Exhibition of Shanghai 21st Century”, Minsheng Art Museum, Shanghai, China
 “2014’-The Seventh Abstract Art Exhibition”, PIFO Gallery, Beijing, China
 “Original Home - An Exhibition of Contemporary Art”, Jia Pingwa Cultural Museum of Art, Xi’an, China
 “Hanart T Z Gallery 30 Years”, Hanart TZ Gallery, Hong Kong
- 2013 The Parallel show of the 55th Venice Biennale, Venice, Italy
 “RE-INK Contemporary Ink and Wash Painting”, Hubei Museum of Art, Today Art Museum, Beijing, China
 “Mind and Hand in Accord: the 6th Exhibition of Chinese Abstract Art”, PIFO Gallery, Beijing, China
 “Boundary of Freedom, Fourth Round”, Nina Torres Art Gallery, Miami, USA
- 2012 “Chinese Contemporary Ink Painting Art Exhibition”, Kunsthau, Hamburg, Germany

- 2012
 “Undoing Shuimo, International Contemporary Shuimo Invitational Exhibition”, Shanghai DuoLun Museum of Modern Art, Shanghai, China
 “Attitude - About Abstract Art”, Shanghai Suzhou River Art Center, Shanghai, China
 “Art · Frontier”, Contemporary Art Exhibition, Songzhuang Art Center, Beijing, China
 “Art Beijing”, China Agricultural Exhibition Center, Beijing, China
 “Self-essence Naturalism”, Today Art Museum, Beijing, China
 “The 1st Project Exhibition of the 4th Guangzhou Triennial: Disenchantment of Chinese Imagination – Chinese Contemporary Art Exhibition”, Guangdong Museum of Art, Guangzhou, China
 “Re-Ink: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012”, Today Art Museum, Beijing, China
- 2011
 “I Believe That: Chinese Contemporary Art in Songzhuang”, Songzhuang Art Center, Beijing, China
 “Visible Soul: The Forth Exhibition of Chinese Contemporary Abstract Art”, PIFO Gallery, Beijing, China
 “Not Absence from Attendance”, Chengdu Wenxuan Art Museum, Chengdu, China
- 2010
 “Pai - Century Thinking”, Today Art Museum, Beijing, China
 “Geneva International Art Fair”, Geneva, Switzerland
 “Open Flexibility: Innovative Contemporary Ink Art”, Taipei Fine Arts Museum, Taipei, Taiwan
 “Abstract Art”, Hubei Museum of Art, Wuhan, China
 “Thirty Years of Chinese Contemporary Art 1979 – 2009”, Minsheng Art Museum, Shanghai, China
 “Nomadic Reality: Into Contemporaneity with Fractured Culture”, Esse Space, Beijing, China
 “Open Frame: New Landscape Photography from China”, Yavuz Fine Art, Singapore
 “Reconstruction: The Top Exhibition of Chinese Contemporary Abstract Art”, Beijing Jindu Art Centre, Beijing, China
- 2009
 “Exhibition of Chinese Abstract Art: Return to the Modern”, Hangzhou Museum of Arts, Hangzhou, China
 “Space for Perspective”, Chang Art, Beijing, China
 “Where the Spirit Lives: Exhibition on Occasion of 100th Anniversary of Abstract”, PIFO Gallery, Beijing, China
 “Yi Pai: Century Thinking”, Today Art Museum, Beijing, China
 “Spectacle and Gaze: Collection of Contemporary Photography in China”, Central Academy of Fine Arts Art Museum, Beijing, China
 “Thirty Years of Chinese Contemporary Art 1979-2009”, Shanghai Mingsheng Art Museum, Shanghai, China
 “Open Flexibility: Innovative Contemporary Ink Art”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2008
 “Qi Yun - International Exhibition of Chinese Abstract Art”, China Square, New York, USA
 “Going to Post-abstract”, PIFO Gallery, Beijing, China
 “Case Studies of Artists in Art History and Art Critics”, SZ Art Center, Beijing, China
 “Yi Pai · 30 Years of Chinese Abstract Art”, LaCaixa Form Art Museum Madrid, Spain
- 2007
 “Start from Southwest - Southwest Contemporary Art Exhibition”, Guangdong Museum of Art, Guangzhou, China
 “Line - Chinese Contemporary Abstract Art Exhibition”, Creek Art, Shanghai, China
 “Ink Had Five Colours”, PIFO Gallery, Beijing, China
 “QI YUN: International Travelling Exhibition of Chinese Abstract Art”, OCT, Beijing, China
 “Contemporary Art Terminal”, Shenzhen / Beijing Art Now Gallery, Beijing, China
- 2006
 “Chinese Ink Documentary Exhibition”, Nanjing Museum, Jiangsu, China
 “Wang Chuan, Yan Shanchun Double Show”, Hanart TZ Gallery, Hong Kong
 “Create History: Commemoration Exhibition of Chinese Modern Art in 1980s”, OCAT Contemporary Art Terminal, Shenzhen, China
 “Sign d'Existence”, Central Academy of Fine Art Gallery, Beijing, China
 “A Selected Collection of Shenzhen Fine Art Institute 1986-2006”, Shenzhen Fine Art Institute, Shenzhen, China
- 2005
 “Retrospection of Experimental Ink & Wash 1985 – 2000”, Shenzhen Fine Art Institute, Shenzhen, China
 “Korean - Chinese Contemporary Ink Painting,” Seoul Museum of Art, Seoul, Korea
 “Gift for Hong Kong”, Hong Kong Art Museum, Hong Kong
 “The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy – International Exhibition of Modern Calligraphy 2005 Hangzhou China”, The Gallery of China Academy of Art, Hangzhou, China
 “Taking Off: An Exhibition of the Contemporary Art Collection in the He Xiangning Art Museum and Contemporary Art Terminal”, OCT Contemporary Art Terminal of He Xiang Ning Art Museum, Shenzhen, China
- 2004
 “The 4th International Ink Painting Biennial of Shenzhen”, Guan ShanYue Museum of Art, Shenzhen, China

- 2004 "Beyond Representation", Alisan Fine Arts, Hong Kong
- 2003 "Encounters: Exhibition of Photographic Art by Photography Lecturers and Guest Professors of School of Design", Central Academy of Fine Art Gallery, Beijing, China
- 2002 "Review Today's Works of 77', 78'", Art Museum of Sichuan Academy of Fine Arts, Chongqing, China
"Season's Greetings", Hanart TZ Gallery, Hong Kong
- 2001 "Urban Slang - Chinese Contemporary Art of Zhujiang Delta", He Xiangning Art Museum, Shenzhen, China
"Citi-Slang: The First Annual Contemporary Art from Zhu Jiang Delta", Cattle Depot Artist Village, Hong Kong
- 2000 "New Chinese Painting Grand Exhibition", Jiangsu Art Museum, Liuhausu Art Museum, Jiangsu/Shanghai, China
"The 2nd International Ink Painting Biennial of Shenzhen", Guan ShanYue Museum of Art, Shenzhen, China
"China: 20 Years of Ink Experiment", Guangdong Art Museum, Guangzhou, China
- 1999 "The Gusto of Ink & Wash, German Herrenh of Mussbach Art Museum, Germany Exhibition of the Two Artists", Goldstrom Gallery, New York, USA
- 1998 "Looking Eastern - Three Artists", Goldstrom Gallery, New York, USA
"The First Shenzhen International Ink and Wash Biennale", Guan Shanyue Art Museum, Shenzhen, China
- 1997 "Chinese Abstraction and Beyond", Alsan Fine Arts; Hongkong Art Center, Hong Kong
"Chinese Art Grand Exhibition -- Ink and Wash Exhibition", Shanghai Library, Shanghai, China
- 1996 "Returning to Homeland", Gallery on the RIM, San Francisco, USA
"The Aesthetic of Abstract", Alsan Fine Arts, Hong Kong; Shanghai Museum, Shanghai, China
- 1995 "Wonders of Chinese Abstraction", Alisan Fine Art, Hong Kong; Kwang Hwa Gallery, Singapore
- 1994 "The Aesthetic of Abstract", Alsan Fine Arts, Hong Kong
"Interior Forms", Hanart TZ Gallery, Hong Kong
- 1993 "Post 89 of Chinese New Art", Hanart TZ Gallery; Hong Kong Art Center, Hong Kong
"Chinese Art of 90s -- Chinese Experience", Sichuan Art Museum, Chengdu, China
- 1992 "90s First Chinese Art Biennale", Guangzhou, China
- 1991 "Chinese After 89' Contemporary Art Documentary Exhibition", Beijing, China
- 1990 "Metamorphosis - Chinese Modern Ink and Wash", Hong Kong Art Center, Hong Kong
"Singapore 90' National Exhibition", Singapore
"Metamorphosis: Contemporary Chinese Paintings", Luen Chai Curios Store, Hong Kong
- 1989 "China Avant-Garde", National Art Museum of China, Beijing
"BLACKNESS - Four Ink Painters from the People's Republic of China: GU Wenda, WANG Chuan, YANG Jie-chang, ZHANG Jian-jun", Hanart 2 Gallery, Hong Kong
- 1988 "Aspetti Della Pittura Chinese Contemporanea", Ferrara Arts Museum, Ferrara, Italy
"Words, Words, Words", Hanart 2 Gallery, Hong Kong
- 1986 "National 85' Art New Wave Slide-show Seminar", Zhuhai, China
- 1983 "Beijing National Employee Art Exhibition", China Art Museum, Beijing, China
"Sichuan Oil Painting Exhibition", Hong Kong Art Center, Hong Kong
- 1981 "Sichuan Art Institute Oil Painting Exhibition in Beijing", China Art Museum, Beijing, China
- 1980 Beijing The Second National Youth Art Exhibition, China Art Museum, Beijing, China

Awards and Residencies

- 1983 First Prize of Oil Painting, China Art Museum, Beijing, China
- 1981 Award of The Second National Youth Art Exhibition, Beijing, China

Selected Public Collection

- Art Museum of Hong Kong, Hong Kong
- British Museum, London, UK
- Duolun Museum of Modern Art, Shanghai, China
- He Xiangning Art Museum, Shenzhen, China
- Hubei Museum of Art, Wuhan, China
- Long Museum, Shanghai, China
- Minsheng Art Museum, Shanghai, China
- OCT Contemporary Art Terminal, Shenzhen, China
- Shenzhen Art Museum, Shenzhen, China

Shenzhen Fine Art Institute, Shenzhen, China
Zhu Qizhan Art Museum, Shanghai, China

galerie du monde

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王川 Wang Chuan



1953 出生於中國成都
 1982 畢業於中國四川美術學院中國畫系
 現今 居住及工作於中國北京

部分個展

2018 王川個展 — 條條·框框，千高原藝術空間，成都，中國
 盒子—王川新作展，藝琅國際，北京，中國

2017 王川個展 — 線條之形成，世界畫廊，香港

2016 王川個展 — 幸存者，璘寶軒，上海，中國
 王川個展 — 有意味的形式，璘寶軒，上海，中國
 素墨：1985 — 2016 王川水墨個展，力利記，北京，中國

2015 王川水墨個展，藝倡畫廊，香港
 漫漫歸家路：王川近作展，偏鋒新藝術空間，北京，中國

2014 王川個展 — 條·格，上品藝琅，北京，中國

2013 時間的倉庫：王川個展，千高原藝術空間，成都，中國

2012 王川水墨個展，99 畫廊，愛莎芬堡，德國
 水墨元素 — 王川個展，多倫現代美術館，上海，中國

2011 王川 — 再聚焦：「龍」二〇一〇 → 二〇一一，藝門畫廊，北京，中國

2010 逍遙與邊緣 — 王川個展，偏鋒新藝術空間，北京，中國

2007 我的山水，四合苑畫廊，北京，中國

2006 塗畫的覺醒：王川藝術作品展，OCT 當代藝術中心，深圳，中國
 中國抽象油彩 — 王川油畫作品，朱屺瞻藝術館，上海，中國

2001 生活的痕跡 — 王川藝術回顧展，何香凝美術館，深圳，中國

2000 精神生活的手稿 — 王川水墨作品，漢雅軒，香港
 王川畫冊，藝倡畫廊，香港
 王川，深圳畫院，深圳，中國

1999 王川水墨個展，藝倡畫廊，香港
 王川水墨個展，深圳畫院，深圳，中國

1998 王川水墨個展，蘇荷·456 畫廊，紐約，美國

1991 墨·點 — 王川個展，深圳博物館，深圳，中國

1990 王川水墨個展，漢雅軒，紐約，美國
 生命的指標，漢雅軒，香港
 生命的指標，漢雅軒，台北，台灣

1988 王川水墨個展，中國美術館，北京，中國

部分群展

2019 歷史的凝視 — 再訪當代中國藝術，深圳木星美術館，深圳，中國
 與時代同行 — 四川油畫邀請展，成都博物館，成都，中國
 鋒向 — 水墨新抽象，上海明圓美術館，上海，中國
 二線插花 — 深圳當代藝術二〇一九，蜂巢（深圳）當代藝術中心，深圳，中國

- 2018 墨境：來自 Akiko Yamazaki 和 Jerry Yang 當代中國國畫收藏展，斯坦福大學美術館，斯坦福，加利福尼亞，美國
 抽象群展第十一回 — 抽象，一種繪畫修辭中德藝術比較研究，偏鋒新藝術空間，北京，中國
 心境：尚揚、王川、嚴善錚，前波畫廊，北京，中國
 JINGART 藝術博覽會，千高原藝術空間項目，北京，中國
 Art Chengdu 國際當代藝術博覽會，墨齋項目，成都，中國
- 2017 極地 — 新水墨系列展，秋水空間，香港
 千高原 — 十周年，千高原藝術空間，成都，中國
 曲和直：抽象的邏輯，Hi 藝術中心，北京，中國
 無垠：行進中的水墨運動 — 中國當代水墨年度大展，四川美術學院美術館，重慶，中國
 春紀 2017，千高原藝術空間，成都，中國
 十年 — 抽象藝術第十回，偏鋒新藝術空間，北京，中國
 上海廿一當代藝術博覽會，偏鋒新藝術空間項目，上海，中國
 Asia Now 2017 藝術博覽會，千高原藝術空間項目，巴黎，法國
 Viennacontemporary 藝術博覽會，偏鋒新藝術空間項目，威尼斯，意大利
- 2016 抽象以來 — 中國抽象藝術研究展巡迴展，民生美術館，上海，中國
 與繪畫的動作有關，華僑城當代藝術中心西安館，西安，中國
 書寫世界，人可藝術中心，杭州，中國
 抽象中國 2016，明圓美術館，上海，中國
 中國當代水墨年鑑展（2015-2016），今日美術館，北京，中國
 詩性的共同體，廈門綜合文化保稅平台藝術空間，廈門，中國
 詩性的抽象繪畫 — 2016 抽象藝術第九回展，偏鋒新藝術空間，北京
 中國線當代研究展，年代美術館，溫州，中國
 中國抽象藝術研究展，今日美術館，北京，中國
 慶祝推廣中國當代藝術三十五周年，藝倡畫廊，香港
 上海廿一當代藝術博覽會，偏鋒新藝術空間項目，上海，中國
 Viennacontemporary 藝術博覽會，偏鋒新藝術空間項目，威尼斯，意大利
 藝術北京 2016，偏鋒新藝術空間項目，北京，中國
 非形象，二十一世紀民生美術館，上海，中國
- 2015 訪徑 — 重訪 1990 年代的四個個案，千高原藝術空間，成都；今日美術館，北京，中國
 與繪畫的動作有關，華僑城當代藝術中心西安館，西安，中國
 向內 — 中國抽象藝術第八回展，偏鋒新藝術空間，北京，中國
 Post-Calligraphy in Chinese Contemporary Art，波恩藝術文化基金會，柏林，德國
 居住在成都，成都市美術館，成都，中國
 多重宇宙，二十一世紀民生美術館，上海，中國
 上海廿一當代藝術博覽會，千高原藝術空間項目，上海，中國
- 2014 居住在成都，關渡美術館，台北，台灣
 更·抽象，力利記藝術空間，北京，中國
 21 民生美術館開館展，21 世紀民生美術館，上海，中國
 2014 抽象藝術第七回展，偏鋒新藝術空間，北京，中國
 原鄉當代藝術展，賈平凹文化藝術館，西安，中國
 偏好：漢雅軒 100 — 漢雅軒三十年，漢雅軒畫廊，香港
- 2013 第 55 屆威尼斯藝術雙年展平行展 — 中國當代藝術展，威尼斯，意大利
 再水墨：2000 — 2012 中國當代水墨邀請展，湖北美術館，武漢；今日美術館，北京，中國
 心手相應 — 中國抽象藝術第六回展，偏鋒新藝術空間，北京，中國
 自由的尺度第四回 — 中國當代水墨走向巴塞爾，Nina Torres 藝術畫廊，邁阿密，美國
- 2012 中國當代水墨藝術展，漢堡美術館，漢堡，德國
 解構水墨，上海現代多倫美術館，上海，中國
 態度 — 與抽象藝術有關，蘇州河藝術中心，上海，中國
 藝術·前沿 — 當代藝術展，宋莊美術館，北京，中國
 藝術北京，農業展覽館，北京，中國
 心性與自然，今日美術館，北京，中國
 第四屆廣州三年展項目展第一回：去魅中國想像 - 中國當代藝術作品展，廣東美術館，廣州，中國

- 2012 再水墨：2000 – 2012 中國當代水墨邀請展，今日美術館，北京，中國
- 2011 我信：在宋莊的中國當代藝術，宋莊美術館，北京，中國
象由心生 – 中國抽象藝術第四回，偏鋒新藝術空間，北京，中國
不可缺席，成都文軒美術館，成都，中國
- 2010 “Pai - Century Thinking”, Today Art Museum, Beijing, China
“Geneva International Art Fair”, Geneva, Switzerland
開顯與時變 – 當代創新水墨展，台北市立美術館，台北，台灣
無物之陣 – 2010 年當代抽象藝術學術邀請展，湖北省美術館，武漢，中國
中國當代藝術三十年（繪畫）：1979 – 2009，上海民生現代美術館，上海，中國
現實的遊牧：進入文化裂變的當代，現·實空間，北京，中國
Open Frame: New Landscape Photography from China, Yavuz Fine Art 畫廊，新加坡
中國當代藝術三十年（繪畫）：1979 – 2009，上海民生現代美術館，上海，中國
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- 2008 氣韻：中國抽象藝術國際巡迴展，中國廣場藝術空間，紐約，美國
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- 2006 中國水墨文獻展，南京博物館，江蘇，中國
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- 2005 實驗水墨回顧展 1985 – 2000，深圳畫院，深圳，中國
韓中當代水墨展，首爾市立美術館，首爾，韓國
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- 2004 第四屆深圳國際水墨藝術雙年展 – 筆墨在當代，關山月美術館，深圳，中國
具象之外，藝倡畫廊，香港
- 2003 機逢：中央美術學院設計學院攝影教師及客座教授攝影藝術展，中央美術學院畫廊，北京，中國
- 2002 七七、七八級四川美院回顧展，四川美術館，成都；川美美術館，重慶，中國
Season's Greetings, 漢雅軒，香港
- 2001 “Urban Slang - Chinese Contemporary Art of Zhujiang Delta”, He Xiangning Art Museum, Shenzhen, China
城市俚語：第一屆珠江三角洲當代藝術展，牛棚藝術村，香港
- 2000 新中國畫大展，江蘇省美術館，南京；劉海粟美術館，上海，中國
第二屆深圳國際水墨藝術雙年展，關山月美術館，深圳，中國
中國水墨實驗二十年，廣東美術館，廣州，中國
- 1999 “The Gusto of Ink & Wash, German Herrenhof of Mussbach Art Museum, Germany Exhibition of the Two Artists”, Goldstrom Gallery, New York, USA
- 1998 看東方 – 三人展，Goldstrom 畫廊，紐約，美國
第一屆深圳國際水墨雙年展，關山月美術館，深圳，中國
- 1997 Chinese Abstraction and Beyond, 藝倡畫廊；香港藝術中心，香港

- 1997 中國藝術大展 — 水墨展，上海圖書館，上海，中國
- 1996 重返家園：中國當代水墨畫聯展，Gallery on the RIM 畫廊，三藩市，美國
共賞抽象之美，藝倡畫廊，香港；上海博物館，上海，中國
- 1995 共賞抽象之美，藝倡畫廊，香港；冠華畫廊，新加坡
- 1994 共賞抽象之美，藝倡畫廊，香港
抽象繪畫聯展，漢雅軒，香港
- 1993 後八九年中國新藝術，漢雅軒；香港藝術中心，香港
九十年代的中國美術：中國經驗，四川省美術館，成都，中國
- 1992 廣州首屆九十年代藝術雙年展，廣州，中國
- 1991 中國 89' 後當代藝術研究文獻展，北京，中國
- 1990 蛻變 — 現代中國水墨畫，香港藝術中心，香港
新加坡 90' 國家展示會，新加坡
蛻變：現代中國水墨畫，聯齋古玩號，香港
- 1989 中國現代藝術展，中國美術館，北京，中國
墨：四位中國青年畫家 — 谷文達，王川，楊詰蒼，張健君，漢雅軒，香港
- 1988 **Aspetti Della Pittura Chinese Contemporanea**，費拉拉美術館，費拉拉，意大利
字世界，漢雅軒，香港
- 1986 全國 85' 美術新潮幻燈作品研討會，珠海，中國
- 1983 全國職工美展油畫作品展，中國美術館，北京，中國
四川油畫展，香港藝術中心，香港
- 1981 四川美院赴京油畫展，中國美術館，北京，中國
- 1980 第二屆全國青年美展，中國美術館，北京，中國

獎項和藝術家駐留計劃

- 1983 全國職工美展油畫作品展一等獎，中國美術館，北京，中國
- 1981 於中國北京四川美院赴京油畫展中獲獎

部分公共收藏

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英國倫敦大英博物館
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中國武漢湖北省藝術館
中國上海龍美術館
中國上海民生現代美術館
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