

Meghann Riepenhoff



- 1979 Born in Atlanta, Georgia, USA
 2002 National Student Exchange, Humboldt State University, Arcata, USA
 The Maine Photographic Workshop, Rockport, Maine, USA
 2003 Graduated with BFA, University of Georgia, Georgia, USA
 2006 Graduated with MFA, San Francisco Art Institute, San Francisco, USA
 Present Lives and works in Bainbridge Island, Washington and San Francisco, USA

Selected Solo Exhibitions

- 2019 "Nearshore", Bolinas Museum, Bolinas, California, USA
 "Ecotone", Yossi Milo Gallery, New York, USA
 2018 "Imprint", Jackson Fine Art, Atlanta, Georgia, USA
 "Meghann Ripenhoff Solo Exhibition", Bolinas Museum of Art, Bolinas, California, USA
 2017 "Littoral Drift Nearshore", University of Maine Museum of Art, Bangor, Maine, USA
 "Littoral Drift", Yossi Milo Gallery, New York, USA
 2016 "Littoral Drift", Memphis College of Art, Memphis, Tennessee, USA
 2015 "Littoral Drift", SF Camerawork, San Francisco, USA
 2012 "Surface Disruptions", University of Missouri Craft Studio Gallery, Columbia, Missouri, USA
 2011 "Eluvium", Duncan Miller Gallery, Santa Monica, California, USA
 2009 "Instar", Rayko Photo Center, San Francisco, California, USA
 "Some Humanly Visible Part of Shapelessness in Endlessness", Museo de la Ciudad, Queretaro, Mexico
 2008 "Floating+Falling", IDEAL, Calgary, Canada
 2007 "Planetary Confinement", The Other Gallery, Banff, Canada
 2006 "What Glows Sees, Ft. Mason Pavillion", San Francisco Art Institute MFA Exhibition, San Francisco, California, USA

Selected Group Exhibitions

- 2020 "Ansel Adams in Our Time", Portland Art Museum, Portland, Oregon, USA
 "Ansel Adams in Our Time", Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA
 "Watershed: Surfacing Histories in the Great Lakes Basin", University of Michigan Museum of Art, Ann Arbor, Michigan, USA
 "Fact and Fiction in Contemporary Photography", Joslyn Art Museum, Omaha, Nebraska, USA
 "30 Years of Women", Jackson Fine Art, Atlanta, Georgia, USA
 "Alternative Testimony | Cyrus Karimipour, Aspen May, Brittany Nelson, Meghann Riepenhoff", David Klein Gallery, Detroit, Michigan, USA
 2019 "Another West", Fraenkel Gallery, San Francisco, California, USA
 "Women in Color", Galerie Miranda, Paris, France
 "A Cure for Everything", Haines Gallery, San Francisco, California, USA
 UNTITLED Art, Presented by Haines Gallery, Miami Beach, USA
 Pairs Photo 2019, Presented by Jackson Fine Art, Paris, France
 Pairs Photo 2019, Presented by Yossi Milo Gallery, Paris, France
 Unseen Amsterdam 2019, Presented The Photographers' Gallery, Amsterdam, Netherlands

- 2019 Photo London 2019, Presented by The Photographers' Gallery, London, UK
- 2018 "New Territory: Landscape Photography Today", Denver Art Museum, Denver, Colorado, USA
 "Object Lessons: Photography at Cornell, 1869-2018", Johnson Museum of Art, Cornell University, Ithaca, New York, USA
 "Ansel Adams in Our Time", Museum of Fine Arts, Boston, Massachusetts, USA
 "Light + Metal", Photo-eye Gallery, New Mexico, USA
 "Anna Atkins Refracted: Contemporary Works", New York Public Library, New York, USA
 "Betwixt and Between: Photography, Time and Place", Jamestown Art Center, Jamestown, Rhode Island, USA
 "Printstallations", San Jose Institute of Contemporary Art, San Jose, California, USA
 The Armory Show 2018, Presented by Yossi Milo Gallery, New York, USA
- 2017 "Women in Color", The Rubber Factory, New York, USA
 "Women in Photography", Bainbridge Island Museum of Art, Bainbridge Island, Washington, USA
 "re: collection", Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois, USA
 "Phenomenon", Bolinas Museum, Bolinas, California, USA
 "All Natural", San Diego State University Downtown Gallery, San Diego, California, USA
 "Low Fidelity: The Action of Light", Center for Photographic Art, Carmel, California, USA
 "Minimal Mostly", Deborah Ronnen Fine Art, Rochester, New York, USA
 "Spectral Hues: Artists + Color", Palo Alto Art Center, Palo Alto, California, USA
 "Insights: New Approaches to Photography Since 2000", PHOTOFAIRS, San Francisco, California, USA
 "Infocus", Phoenix Art Museum, Phoenix, Arizona, USA
 "Water", William Benton Museum of Art at University of Connecticut, Storrs, Connecticut, USA
 Pairs Photo 2017, Presented by Yossi Milo Gallery, Paris, France
 Collective Design 2017, Presented Yossi Milo Gallery, New York, USA
- 2016 "The Surface of Things", Houston Center for Photography, Houston, Texas, USA
 "Of Many Minds", Euqinom Projects, San Francisco, California, USA
 "Discoveries of the Meeting Place", FotoFest Biennial, Houston, Texas, USA
 "Photography Is Magic", Aperture Foundation, New York, USA
 "Cyanotypes: Photography's Blue Period", Worcester Art Museum, Worcester, Massachusetts, USA
 Salt/Water, Photographic Center Northwest, Seattle, Washington, USA
- 2015 Photography and the Scientific Spirit, John Michael Kohler Art Center, Sheboygan, Wisconsin, USA
 "Photography Sees the Surface", Higher Pictures, New York, USA
 "Fields of Abstraction", Galerie du Monde, Hong Kong
 "Landscapes with Juror Chantel Paul", Center for Fine Art Photography, Fort Collins, Colorado, USA
 "Imaging Now: Collected Visions", Hyde Gallery, Memphis College of Art, Memphis, Tennessee, USA
 "Femme Papel", Rayko Art Center, San Francisco, California, USA
- 2014 "Everybody's Ocean", Santa Cruz Museum of Art & History, Santa Cruz, California, USA
 "Constructed Image", High Museum of Art, Atlanta, Georgia, USA
 "Up All Night", SF Camerawork, San Francisco, California, USA
 "More Than One Way", Southern Exposure, San Francisco, California, USA
 "Center Forward 2014", Center for Fine Art Photography, Fort Collins, Colorado, USA
 "Secrets of Earth", Public Works Gallery, San Francisco, California, USA
 "Process", Photo Center NW, Seattle, Washington, USA
 "Smoke and Mirrors", Southern Exposure, San Francisco, California, USA
- 2013 "Cover to Cover", SF Camerawork, San Francisco, California, USA
 "One-of-a-Kind", Rayko Photo Center, San Francisco, California, USA
 "Take Me Away", San Francisco Arts Commission, City Hall Gallery, San Francisco, California, USA
- 2012 "Who's Afraid of Color?", The McLoughlin Gallery, San Francisco, California, USA
 "Antarctica", Under the Bed Gallery, Elephant Island, Antarctica
 "Flip File", Regina Rex, New York, USA
 "Chain Letter", Shoshana Wayne Gallery, Los Angeles, California, USA
- 2011 "Madrid Photo", Madrid, Spain
 Mina Dresden Gallery, San Francisco, California, USA

- 2009 "Ersatz", SF Camerawork, San Francisco, California, USA
 "Civilization and Its Discontents", Conjunction Collective Gallery, Toronto, Canada
 "Making Pictures", Royal Nonesuch Gallery, Oakland, California, USA
 "Unconstrained Growth into the Void", Switchback, Museo de la Ciudad, Queretaro, Mexico
- 2008 "Switchback", The Other Gallery, Banff, Canada
 "Elevator Intervention", Banff Centre for the Arts, Banff, Canada
- 2007 "Landscape, Other", Rayko Photo Center, San Francisco, California, USA
 "Home, Root Division", San Francisco, California, USA
- 2006 "Seen Through Glass", Conflux Festival for Contemporary Psychogeography, Brooklyn, New York, USA

Awards, Residences and Grants

- 2018 Fellow, John Simon Guggenheim Memorial Foundation, New York, USA
- 2015 Award, The Fleishhacker Foundation
- 2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York, USA
 Finalist - Critical Mass International Photography Competition
 Finalist - John Clarence Laughlin Award
- 2013 Nominated - Baum Award, San Francisco, California, USA
- 2012- 2015 Affiliate Artist, Headlands Center for the Arts, Sausalito, California, USA
- 2010 Artist in Residence, Banff Centre for the Arts, Alberta, Canada
- 2009 Artist in Residence, Rayko Photo Center, San Francisco, California, USA
- 2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Canada
 Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2007 Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2006 Anne Bremer Memorial Artists' Book Award, San Francisco, California, USA
 Paul Sack Photographic Award, San Francisco, California, USA

Selected Public Collection

- Albright-Knox Art Gallery, Buffalo, New York, USA
 Chrysler Museum of Art, Norfolk, Virginia, USA
 Harvard Art Museums, Cambridge, Massachusetts, USA
 High Museum of Art, Atlanta, Georgia, USA
 Museum of Contemporary Photography, Chicago, Illinois, USA
 Museum of Fine Arts, Houston, Texas, USA
 New York Public Library, New York, USA
 San Francisco Museum of Modern Art, San Francisco, California, USA
 Worcester Museum of Art, Worcester, Massachusetts, USA

Meghann Riepenhoff



- 1979 出生於亞特蘭大，佐治亞州，美國
 2002 於美國加利福尼亞阿克塔漢保德州立大學參加全國學生交流計劃
 參加於美國緬因州羅克波特攝影工作坊
 2003 畢業於美國佐治亞喬治亞大學藝術系學士
 2006 畢業於美國加利福尼亞聖弗朗西斯科藝術學院藝術系學士
 現今 居住及工作於美國班布里治島、華盛頓、三藩市

部分個展

- 2019 Nearshore, 博利納斯博物館, 博利納斯, 加利福尼亞州, 美國
 Ecotone, Yossi Milo 畫廊, 紐約, 美國
 2018 Imprint, Jackson Fine Art 畫廊, 亞特蘭大, 佐治亞州, 美國
 Meghann Ripenhoff 個展, 博利納斯美術館, 博利納斯, 加利福尼亞州, 美國
 2017 Littoral Drift Nearshore, 緬因大學美術館, 班戈, 緬因州, 美國
 Littoral Drift, Yossi Milo 畫廊, 紐約, 美國
 2016 Littoral Drift, Memphis 藝術學校, 田納西州, 美國
 2015 Littoral Drift, SF Camerawork 畫廊, 三藩市, 美國
 2012 Surface Disruptions, 密蘇里大學工藝畫廊, 哥倫比亞, 密蘇里州, 美國
 2011 Eluvium, Duncan Miller 畫廊, 聖莫尼卡, 加利福尼亞, 美國
 2009 Instar, Rayko 攝影中心, 三藩市, 加利福尼亞, 美國
 Some Humanly Visible Part of Shapelessness in Endlessness, Ciudad 博物館, 克雷塔羅, 墨西哥
 2008 Floating+Falling, IDEAL 工程公司, 卡爾加里, 加拿大
 2007 Planetary Confinement, Other 畫廊, 班夫, 加拿大
 2006 What Glows Sees, Ft. Mason Pavillion, 聖弗朗西斯科藝術學院藝術系碩士生系展, 三藩市, 加利福尼亞, 美國

部分群展

- 2020 Ansel Adams in Our Time, 波特蘭藝術博物館, 波特蘭, 奧勒岡州, 美國
 Ansel Adams in Our Time, 水晶橋美國藝術博物館, 本頓維, 阿肯色州, 美國
 Watershed: Surfacing Histories in the Great Lakes Basin, 密歇根大學藝術博物館, 安娜堡, 密歇根州, 美國
 Fact and Fiction in Contemporary Photography, Joslyn 美術館, 奧馬哈, 內布拉斯加, 美國
 30 Years of Women, Jackson Fine Art 畫廊, 亞特蘭大, 佐治亞州, 美國
 Alternative Testimony | Cyrus Karimipour, Aspen May, Brittany Nelson, Meghann Riepenhoff, David Klein 畫廊, 底特律, 密歇根州, 美國
 2019 Another West, Fraenkel 畫廊, 三藩市, 加利福尼亞, 美國
 Women in Color, Miranda 畫廊, 巴黎
 A Cure for Everything, Haines 畫廊, 三藩市, 加利福尼亞, 美國
 UNTITLED 藝術博覽會, Haines 畫廊項目, 邁阿密海灘, 美國
 巴黎攝影博覽會, Jackson Fine Art 畫廊項目, 巴黎, 法國
 巴黎攝影博覽會, Yossi Milo 畫廊項目, 巴黎, 法國
 Unseen 阿姆斯特丹藝術博覽會, Photographers 畫廊項目, 阿姆斯特丹, 荷蘭

- 2019 倫敦攝影博覽會，Photographers 畫廊項目，倫敦，英國
- 2018 New Territory : Landscape Photography Today，丹佛美術館，丹佛，科羅拉多州，美國
Object Lessons : Photography at Cornell, 1869 – 2018，Johnson 美術館，康乃爾大學，紐約，美國
Ansel Adams in Our Time，波士頓藝術館，波士頓，麻薩諸塞州，美國
Light + Metal，Photo-eye 畫廊，新墨西哥，美國
Anna Atkins Refracted : Contemporary Works，紐約公共圖書館，紐約，美國
Betwixt and Between: Photography, Time and Place，詹姆斯敦藝文中心，羅德島，美國
Printstallations，San Jose Institute 當代美術館，聖荷西，加利福尼亞，美國
The Armory Show 藝術博覽會，ented by Yossi Milo 畫廊，紐約，美國
- 2017 Women in Color，Rubber Factory 畫廊，紐約，美國
Women in Photography，班布里治島美術館，班布里治島，華盛頓，美國
re : collection，現代攝影博物館，哥倫比亞芝加哥學院，哥倫比亞，芝加哥，伊利諾伊州，美國
Phenomenon，博利納斯博物館，博利納斯，加利福尼亞州，美國
All Natural，聖地牙哥州立大學美術館，聖地牙哥，加利福尼亞，美國
Low Fidelity : The Action of Light，攝影藝術中心，卡梅爾海，加利福尼亞，美國
Minimal Mostly，Deborah Ronnen Fine Art 藝術空間，羅徹斯特，紐約，美國
Spectral Hues : Artists + Color，Palo Alto 藝術中心，帕羅奧圖，加利福尼亞，美國
Insights : New Approaches to Photography Since 2000，影像藝術博覽會，三藩市，加利福尼亞，美國
Infocus，鳳凰城美術館，鳳凰城，亞利桑那州，美國
Water，康乃狄克大學 William Benton 美術館，斯托爾斯，康乃狄克州，美國
巴黎攝影藝術博覽會 2017，Yossi Milo 畫廊項目，巴黎，法國
Collective Design 藝術博覽會 2017，Yossi Milo 畫廊項目，紐約，美國
- 2016 The Surface of Things，休斯敦攝影中心，休斯敦，德克薩斯，美國
Of Many Minds”，Euqinom Projects，三藩市，加利福尼亞，美國
Discoveries of the Meeting Place，FotoFest 雙年展，休斯敦，德克薩斯，美國
Photography Is Magic，Aperture 基金會，紐約，美國
Cyanotypes : Photography’s Blue Period，伍斯特藝術博物館，伍斯特，麻薩諸塞州，美國
Salt/Water，Northwest 攝影中心，西雅圖，華盛頓，美國
- 2015 Photography and the Scientific Spirit，John Michael Kohler 藝術中心，希博伊根市，威斯康辛，美國
Photography Sees the Surface，Higher Pictures 畫廊，紐約，美國
Fields of Abstraction，世界畫廊，香港
Landscapes with Juror Chantel Paul，藝術攝影中心，科林斯堡，科羅拉多州，美國
Imaging Now : Collected Visions，孟菲斯藝術學校 Hyde 畫廊，孟菲斯，田納西州，美國
Femme Papel，Rayko 攝影中心，三藩市，加利福尼亞，美國
- 2014 Everybody’s Ocean，聖塔克魯茲美術及歷史博物館，聖塔克魯茲，加利福尼亞，美國
Constructed Image，High 美術館，亞特蘭大，佐治亞州，美國
Up All Night，SF Camerawork 畫廊，三藩市，加利福尼亞，美國
“More Than One Way”，Southern Exposure, San Francisco, California, USA
Center Forward 2014，藝術攝影中心，科林斯堡，科羅拉多州，美國
Secrets of Earth，Public Works 畫廊，三藩市，加利福尼亞，美國
Process，Northwest 攝影中心，西雅圖，華盛頓，美國
Smoke and Mirrors，Southern Exposure 藝術空間，三藩市，加利福尼亞，美國
- 2013 Cover to Cover，SF Camerawork 畫廊，三藩市，加利福尼亞，美國
One-of-a-Kind，Rayko 攝影中心，三藩市，加利福尼亞，美國
Take Me Away，San Francisco Arts Commission 藝術空間，大會堂，三藩市，加利福尼亞，美國
- 2012 Who’s Afraid of Color?，The McLoughlin 畫廊，三藩市，加利福尼亞，美國
Antarctica，Under the Bed 畫廊，象島，南極
Flip File，Regina Rex 畫廊，紐約，美國
Chain Letter，Shoshana Wayne 畫廊，洛杉磯，加利福尼亞，美國
- 2011 馬德里攝影展，馬德里，西班牙
Mina Dresden 畫廊，三藩市，加利福尼亞，美國
- 2009 Ersatz，SF Camerawork 畫廊，三藩市，加利福尼亞，美國
- 2009 Civilization and Its Discontents，Conjunction Collective 畫廊，多倫多，加拿大

- 2008 Making Pictures, Royal Nonesuch 畫廊, 奧克蘭, 加利福尼亞, 美國
 Unconstrained Growth into the Void, Ciudad 博物館, 克雷塔羅, 墨西哥
 Switchback, The Other 畫廊, 班夫, 加拿大
 Elevator Intervention, 班夫藝術中心, 班夫, 加拿大
- 2007 Landscape, Other, Rayko 攝影中心, 三藩市, 加利福尼亞, 美國
 Home, Root Division, 三藩市, 加利福尼亞, 美國
- 2006 Seen Through Glass, Conflux 當代心理地理節, 布鲁克林, 紐約, 美國

獎項、進駐計劃、獎金

- 2018 研究員, 約翰·西蒙·古根海姆紀念基金會, 紐約, 美國
- 2015 獎項, Fleishhacker 基金會
- 2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, 紐約, 美國
 入圍 – 國際批判性攝影比賽
 入圍 – John Clarence Laughlin 獎項
- 2013 提名 – Baum 獎項, 三藩市, 加利福尼亞, 美國
- 2012- 2015 合作藝術家, Headlands 藝術中心, 索薩利托, 加利福尼亞, 美國
- 2010 藝術家進駐計劃, 班夫藝術中心, 艾伯塔, 加拿大
- 2009 藝術家進駐計劃, Rayko 攝影中心, 三藩市, 加利福尼亞, 美國
- 2008 Darwall 獎學金, 班夫藝術中心, 艾伯塔, 加拿大
 Cosmic Rays 藝術家研究進駐計劃, 班夫藝術中心, 班夫, 加拿大
- 2007 藝術家進駐計劃, 班夫藝術中心, 班夫, 加拿大
- 2006 Anne Bremer Memorial 藝術家圖書獎, 三藩市, 加利福尼亞, 美國
 Paul Sack 攝影獎項, 三藩市, 加利福尼亞, 美國

部分公共收藏

- 美國紐約水牛城 Albright-Knox 藝術畫廊
 美國維珍尼亞諾福克佳士拿美術館
 美國麻薩諸塞州劍橋哈佛美術館
 美國佐治亞州亞特蘭大 High 美術館
 美國德克薩斯休斯敦美術館
 美國伊利諾州芝加哥當代攝影博物館
 美國紐約公共圖書館
 美國加利福尼亞三藩市當代美術館
 美國麻薩諸塞州伍斯特美術館