

Zheng Chongbin 鄭重賓

- 1961 Born in Shanghai, China
 1984 BFA, Chinese Painting Department, Zhejiang Academy of Fine Arts (now China Academy of Art), Hangzhou, China
 1984-88 Taught in the Chinese Painting Department, Zhejiang Academy of Fine Arts, Hangzhou, China
 1989-91 First International Fellowship, San Francisco Art Institute, San Francisco, United States
 1991 MFA, San Francisco Art Institute, United States
 2010-11 Artist Excellent Exhibition Series Grant, San Francisco Chinese Cultural Foundation, San Francisco, United States

Selected Solo Exhibitions

- 2020 10,000 Years View, Hong Kong Museum of Art, Hong Kong
 I Look for the Sky, Light and Space, Asian Art Museum, San Francisco, United States
 2019 Zheng Chongbin: What the Space Wants to Be, UOB Art Gallery, Shanghai, China
 Liquid Space (Installation), Ryosoku-in Temple Kennin-ji, Kyoto, Japan
 Dimension and Flow, Shibunkaku, Kyoto, Japan
 2018 Zheng Chongbin: Walking Penumbra, Ink Studio, Beijing, China
 2017 Zheng Chongbin: Clusters of Memory, Asia Society Texas Center, Houston, United States
 Zheng Chongbin: Asymmetric Emergence, Sundaram Tagore Gallery, New York, United States
 2016 The Pacific Project: Zheng Chongbin, Orange County Museum of Art, California, United States
 Structures, Sotheby's S|2, Hong Kong
 2015 Zheng Chongbin: Wall of Skies, Ink Studio, Beijing, China
 2014 Reconstruction Zone, Microsoft China Center One, Beijing, China
 The Matter Becomes Form: Zheng Chongbin and His Ink Media, Asia Art Center, Taipei, Taiwan
 2013 Zheng Chongbin: Impulse, Matter, Form, Ink Studio, Beijing, China
 2012 Negotiating Between Light and Ink, Asia Art Center, Beijing, China
 Amorphous Geometry, Valentine Willie Fine Art, Singapore
 Ink Phenomenon: Objects of Perception, Flo Peters Gallery, Hamburg, Germany
 Black Wall / White Space, Hong Kong Arts Center, Hong Kong
 2011 White Ink: Fresharp Artists' Series, Chinese Culture Center of San Francisco, San Francisco, United States
 INKquiry: Zheng Chongbin: Ooi Botos, Hong Kong
 Obtrusive / Elusive: Recent Ink Work of Zheng Chongbin, Hanies Gallery, San Francisco, United States
 2010 Zheng Chongbin: Emergent, Valentine Willie Fine Art, Singapore
 2005 Ink and Wash Paintings, Michael Martin Gallery, San Francisco, United States
 1997 East Meets East in the West, Limn Gallery, San Francisco, United States
 1990 Humanism in the Arts, Montgomery Gallery, San Francisco, United States
 1989 Introduction Show, Bruce Velick Gallery, San Francisco, United States
 New Stone Color Ink Paintings, Riskin-Sinow Gallery, San Francisco, United States
 1988 Zheng Chongbin, Shanghai Art Museum, Shanghai, China

Selected Group Exhibitions

- 2019 Arts of Asia, Brooklyn Museum, New York, United States
 Descending from Above, New Chinese Galleries, Philadelphia Museum of Art, Philadelphia, United States
 2018 Chimeric Landscape, Art on theMART (Chicago's City Public Art Project), Chicago, United States
 Post-Brushwork Era: Chinese Landscapes, Guangdong Museum of Art, Guangzhou, China; and Zhejiang Museum of Art, Hangzhou, China
 Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang, Cantor Arts Center, Stanford University, Stanford, United States
 2017 The Weight of Lightness, M+ Museum, Hong Kong
 Streams and Mountains Without End: Landscape Traditions of China, The Metropolitan Museum of Art, New York, United States
 Chinese Contemporary Art: New Acquisitions for the Daimler Art Collection, Daimler Art Collection, Stuttgart-Möhringen, Germany
 Boundless: Ongoing Chinese Ink Art, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
 2016 Turbulence, Exhibited in the Chinese Art Galleries, Los Angeles County Museum of Art, Los Angeles, United States
 Why Not Ask Again, 11th Shanghai Biennale, Power Station of Art, Shanghai, China

- 2016 Shan Shui Within, Museum of Contemporary Art, Shanghai, China
- 2015 Personal Structures: Crossing Borders, European Cultural Centre, Palazzo Bembo and Palazzo Mora, Venice, Italy
From a Poem to the Sunset: Daimler Art Collection, Daimler Contemporary Berlin, Berlin, Germany
- 2014 Rendering the Future: Chinese Contemporary Ink Painting Exhibition, Asia Art Center, Beijing, China
A Fragment in the Course of Time: Landscape of Chinese Ink Art in 1980s, Himalayas Museum, Shanghai, China
- 2013 Ink Painting in the United States, Zhejiang Art Museum, Hangzhou, China
Personal Structures: Culture, Mind, Becoming, a Collateral Event of the 55th Venice Biennale, Palazzo Mora, Venice, Italy
Beyond Tradition: Chinese Contemporary Ink, Christie's New York, New York, United States
The Moment for Ink, San Francisco State University, San Francisco, United States
- 2012 Ink: The Art of China, Saatchi Gallery, London, United Kingdom
China's Imperial Modern: The Painter's Craft, University of Alberta Museums, Edmonton, Canada
Ink Limit, DADE Art Center M50, Shanghai, China
- 2011 N Minutes Video Art Festival: Urban Skin, March Art Production, Venues Throughout Shanghai, Shanghai, China
Qi Yun Sheng Dong, Contrasts Gallery, Shanghai, China
XUAN, ETC.: Zheng Chongbin, Qiu Zhijie and Yousi, Shanghai Gallery of Art, Shanghai, China
- 2010 Inaugural Exhibition of Zendai Contemporary Art Exhibition Hall, Shanghai, China
Contemporary Ink Painting, Morlan Gallery, Transylvania University, Lexington, Kentucky, United States
The Third Taipei International Modern Ink Painting Biennial, Taipei, Taiwan
Shanghai: Art of the City, Asian Art Museum, San Francisco, United States
- 2009 Point and Crosses: Exhibition of Contemporary Painting in China, Shanghai 2010 Art Center, Shanghai, China
Calligraffiti: Writing in Contemporary Chinese and Latino Art, Pacific Asia Museum, Pasadena, United States
IN SITU, River South Art Center, Shanghai, China
Contemporary Ink Painting: Shanghai New Ink Painting Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2008 21st Century Contemporary Ink, China National Art Institute, Beijing, China
International Contemporary Ink Art Show, Busan Museum of Modern Art, Busan, South Korea
Contemporary Brush and Ink: Nomination Exhibition of Contemporary Chinese Figure Painting Artist, Mingyuan Art Center, Shanghai, China
- 2007 Reboot: The Third Chengdu Biennale, Chengdu, China
- 2005 Dialogue, Michael Martin Galleries, San Francisco, United States
- 2003 Together, Michael Martin Galleries, Dallas, United States
- 1999 From Chinese Ink to Abstraction, Chinese Culture Center of San Francisco, San Francisco, United States
- 1996 Rice / Snails / Pigeons, Meridian Gallery, San Francisco, United States
- 1995 Perception / Reflection, Gallery Concord, Concord, United States
- 1994 Asian / American American / Asian, Belcher Studios Gallery, San Francisco, United States
Cultural Identities and Immigration: Changing Images of America in the 90s, Oliver Arts Center, California College of Arts and Crafts, Oakland, United States
- 1993 Beyond the Written Word, San Jose Institute of Contemporary Art, California, United States
Group Six Show, Belcher Studios Gallery, San Francisco, United States
- 1992 The Object is Bound (The Book as Metaphor), Stephen Sirtz Gallery, San Francisco, United States
Art from Hangzhou, China, Hochschule für Bildende Künste, Hamburg, Germany
- 1991 A Grave Silence (Mixed Media Installation), Ghia Gallery, San Francisco, United States
- 1988 Chinese Painting Exhibition, Hochschule für Bildende Künste, Hamburg, Germany
- 1987 Contemporary Chinese Painting, Japan Gallery, Osaka, Japan
- 1985 National Young Artists Exhibition, National Art Museum of China, Beijing, China

Selected Collections

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| British Museum, London, United Kingdom | Brooklyn Museum, New York, United States |
| Metropolitan Museum, New York, United States | Orange County Museum of Art, California, United States |
| Asian Art Museum, San Francisco, United States | Marina Bay Sands, Singapore |
| Los Angeles County Museum of Art, Los Angeles, United States | Daimler Art Collection, Berlin, Germany |
| The Art Institute of Chicago, Chicago, United States | DSL Collection, Paris, France |
| Philadelphia Museum of Art, Philadelphia, United States | M+ Museum, Hong Kong |