

Qiu Deshu 仇德樹

- 1948 Born in Shanghai, China
- 1970-73 Studied at the Shanghai Art School, Shanghai, China
- 1978 Studied at the Zhejiang Academy of Fine Arts (currently known as the China Academy of Art), Hangzhou, China
- 1978 Became a designer at Luwan Cultural Palace in Shanghai, China
- 1979 Founder of the Grass Grass (CaoCao) Painting Society, a group of 12 artists dedicated to promote artistic originality
- 1985-86 Artist in Residence at Tufts University, Massachusetts, United States
- 1988 Lectured at the John King Fairbank Center, Harvard University, Boston, United States
- 1996 Lectured at the University of Arizona in the United States
- Present Lives and works in Shanghai, China

Selected Solo Exhibitions

- 2017 Qiu Deshu, Pearl Lam Galleries, Shanghai, China
- 2015 Liebian / Fissure: The Art of Qiu Deshu, Nanhai Art, Millbrae, California, United States
Night and Day: The Art of Qiu Deshu – 1979 and After, Pearl Lam Galleries, Hong Kong
- 2013 The Fissuring World of Qiu Deshu, Pudong Airport Terminal 2, Shanghai, China
- 2012 Qiu Deshu – Ink Paintings from 1980 to 2012, Michael Goedhuis Gallery, London, United Kingdom
- 2011 New Works by Fissuring, Shanghai Grand Theater Gallery, Shanghai, China
- 2010 Fissuring – Building and Courtyard, Wu Chang Shuo Museum, Shanghai, China
- 2008 Fissuring: Modern Ink Painting by Qiu Deshu, Shanghai Art Museum, Shanghai, China
Fissuring – Qiu Deshu, Yan Gallery, Hong Kong
Fissuring – Qiu Deshu, Beijing SMYH Gallery, Beijing, China
- 2007 Qiu Deshu – Ten Years After Grass Grass Group, Duolun Contemporary Art Museum, Shanghai, China
- 2006 Chinese Contemporary Art – Qiu Deshu, Frankfurt, Germany
- 2005 Fissuring – Qiu Deshu New Works, Changliu Art Museum, Taipei, Taiwan
- 2004 Fissuring – Recent Works for Qiu Deshu, HaiShangShan Art Center, Shanghai, China
Fissuring – Qiu Deshu Contemporary Chinese Art, Fletcher Art Museum, Geneva, Switzerland
- 2003 The Paintings of Qiu Deshu, Goedhuis Contemporary, New York, United States
- 2001 Origin, Sky, Land, Man: Qiu Deshu, Asian Art Museum, Seoul, South Korea
- 2000 Qiu Deshu, Courtyard Gallery, Beijing, China
- 1999 Fissuring – Qiu Deshu, Consulate General of Germany, Shanghai, China
- 1993 Fissuring – Qiu Deshu, Shanghai Center, Shanghai, China
- 1992 Fissuring, Maroochy and Noosa Regional Gallery, Queensland, Australia
Fissuring, Lommel Gallery, Leverkusen, Germany
- 1988 Qiu Deshu Retrospective Exhibition 1981-1988, The Art Waves Gallery, New York, United States
Fissuring, John King Fairbank Center, Harvard University, Boston, United States
- 1986 Fissuring, Chinese Culture Institute, Boston, United States
- 1985 Fissuring, The Art Gallery of Tufts University, Massachusetts, United States

Selected Group Exhibitions

- 2019 INK NOW Shanghai, Presented by 3812 Gallery, Shanghai, China
- 2018 Chinese Art in the Post-Mao Era Part II, Ethan Cohen Gallery, New York, United States
Beyond Ink: 20th China Shanghai International Arts Festival, China Art Museum, Shanghai, China
- 2016 Contemporary Landscapes, Art Basel Hong Kong, Presented by Alisan Fine Arts, Hong Kong
Oriental Charm: Ink Art in Shanghai and Hong Kong, Liu Haisu Art Museum, Shanghai, China
- 2014 Rendering the Future – Chinese Contemporary Ink Painting, Asia Art Center, Beijing, China
Integration, Tian Ren He Yi Art Museum, Hangzhou, China
Ink as Experience – New Ink Painting Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
Shanghai, Hong Kong, Macau – Contemporary Ink Painting Exhibition, Shanghai Chinese Painting Institute, Shanghai, China
Oil and Water: Reinterpreting Ink, Museum of Chinese in America, New York, United States
Tension of White Lines – Contemporary Ink Art Tour Exhibition, Qingdao Museum, China

- 2014 A Fragment in the Course of Time – Landscape of Chinese Ink Art in 1980s, Shanghai Himalayas Museum, Shanghai, China
Discovering Ink, Arte Fiera, Italy
- 2013 Outside the Lines – New Art from China, RH Contemporary Art, New York, United States
New Horizon – Contemporary Chinese Art Exhibiton, Conde Duque, Madrid, Spain
Fringe Exhibition of Art Basel, Taihe Art Gallery, Beijing, China
Beyond Color: Chinese Contemporary Art, Pearl Lam Galleries, Singapore
Evolution and Innovation, Wuhan Art Museum, Wuhan, China
Shanghai Art Exhibition in Beijing, National Art Museum of China, Beijing, China
Beyond Black and White: Chinese Contemporary Abstract Ink, Pearl Lam Galleries, Singapore
Tension of White Line, Cultural Center of Kaohsiung County, Kaohsiung, Taiwan
Light Before Dawn: Unofficial Chinese Art 1974-1985, Asia Society, Hong Kong
Insightful Charisma, Shanghai Himalayan Museum, Shanghai, China
- 2012 B-Cities: Chinese New Painting by Qiu Deshu and Lin Jiabing, Tian Ren He Yi Art Center, Hangzhou, China
Taste of the East, Masterpieces of Chinese Art, Shanghai Art Museum, Shanghai, China
International Ink Painting Exhibition, Sun Yat-sen Memorial Hall, Taipei, Taiwan
The New Ink Art from China, Saatchi Gallery, London, United Kingdom
Context China, Sanchuan Modern Art Museum, Nanjing, China
- 2011 Ink Reproduction: Contemporary Ink Painting, Chinese Culture Center, Berlin, Germany
Blooming in the Shadows: Unofficial Chinese Art 1974-1985, China Institute, New York, United States
A New Horizon of Contemporary Chinese Art, National Museum of China, Beijing, China
Chinese Context Super Freehand 10+10, Beijing Museum of Contemporary Art, Beijing, China
- 2010 Paintings of Artists from Shanghai and Hong Kong, Yunfeng Gallery, Hong Kong
Crossing Asia and Europe – Dialog of Civilization, Touring Exhibition: Zhejiang Art Museum, Hangzhou, China; Expo Theme Pavilion, Shanghai, China; Paris Senior Art Institute, Paris, France
- 2009 Chinese Ink Painting: Change and Growth I, Shanghai Zendai Zhujiajiao Art Museum, Shanghai, China
Open and Change – Creative Water-Ink Art Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
- 2008 Time, Place, Person – 2008, Zuhui Art Museum, Shanghai, China
Turn to Abstract, Retrospective of Shanghai Experimental Art from 1976 to 1985, Zendai Museum of Modern Art, Shanghai, China
New Ink: Chinese Contemporary Ink Art Exhibition, National Museum of China, Dresden, Germany
Olympic Art Grand Exhibition, International Exhibition Center of China, Beijing, China
Ah! We – Chinese Contemporary Art in the Last 30 Years, National Centre for the Performing Arts, Beijing, China
Story of Ink – Contemporary Artists Nomination Exhibition, Beijing Contemporary Art Museum, Beijing, China; RAAAB Gallery, Berlin, Germany; Harvard University, Boston, United States
Chinese Blue Arts Festival, Malmo, Sweden
- 2007 Wu Jiao Chang 800, Dunhuang Art Center, Shanghai, China
Contemporary Cultural Venation, Today Art Museum, Beijing, China
Exploration: New Ink Art, Shanghai, China
China Onward: Chinese Contemporary Art 1966-2006, Louisiana Museum, Denmark
Art of Ink – Landscape, Zhuqizhan Art Museum, Shanghai, China
Impressions on Taiwan, Taichung Art Center, Taichung, Taiwan
OST WEST Dialog I, Kulturaustausch, Haus Metternich, Germany
- 2006 Rebirth of Water-Ink, Duo Lun Contemporary Art Museum, Shanghai, China
The 21st Asian International Art Exhibition, Singapore National Museum, Singapore
Chinese Water-Ink Literature Exhibition 1976-2006, RCM Art Museum, Nanjing, China
First Taipei International Modern Ink Painting Biennial, Taipei, Taiwan
Contemporary Water-Ink 2006, Mingyuan Art Center, Shanghai, China
Impressions of Taiwan, Shanghai Art Museum, Shanghai, China
- 2005 Sky Group Human Merge: Liu Guosong, Chen Jialing, Qiu Deshu, Duolun Museum of Modern Art, Shanghai, China
25 Year Anniversary of Grass Grass Group, HaiShangShan Art Center, Shanghai, China
2005 Water-Ink Art Exchange Exhibition, Hong Kong City Hall, Hong Kong
- 2004 Dreaming of the Dragon's Nation, Contemporary Art Exhibition from China, Ireland
The First Exhibition, Peninsula Art Museum, Belmont, California, United States
Protruding Schema, Collected Contemporary Ink Paintings, Shanghai Art Museum, Shanghai, China

- 2004 Shanghai Abstract Art Exhibition, Shanghai Mingyuan Culture Art Center, Shanghai, China
Past as Present, Art Scene Warehouse, Shanghai, China
- 2003 Chinese Art Today Grand Exhibition, Beijing World Art Museum, Beijing, China
- 2002 Metaphysics 2002 – Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
On the Edge of the Millennium: New Art from China, Goedhuis Contemporary, New York, United States
The First Chinese Art Triennial, Guangzhou Museum, Guangzhou, China
Rocks and Art, Chambers Fine Art, New York, United States
East and West Chinese Contemporary Art, Künstlerhaus, Vienna, Austria
- 2001 Metaphysics 2001 – Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
Xi'an International Ink Invitation Exhibition, Xi'an, China
Chengdu Biennale, Chengdu, China
Rocks and Art, Chambers Fine Art, New York, United States
- 2000 The Second International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China
- 1999 Fantasy 2000 – Contemporary Chinese Painting and Sculpture, Lubeck, Stuttgart and Dortmund, Germany
- 1998 The First International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China
- 1997 Gathering of Innovations, Hong Kong Convention and Exhibition Center, Hong Kong
Shanghai Art, St. Petersburg, Russia
- 1996 Shanghai Ink, University of Arizona Museum and J. Cross Gallery, Arizona, United States
Genesis, Evolution and Sublimation, Plum Blossoms Gallery, Hong Kong
- 1995 Between East and West, Discovery Museum, Bridgeport, United States
Grand Exhibition of Modern Chinese Ink Wash Painting, Taichung Provincial Art Museum, Taichung, Taiwan
Beyond the Borders, Kwangju Biennale First Edition, Kwangju, South Korea
- 1994 Fissuring, The National Art Museum of Shanghai, Shanghai, China
Century's Scar-Fissuring, Pan Long Art Center, Taipei, Taiwan
Paintings from Qiu Deshu and Liu Guosong, Zhuhai, China
- 1993 Shanghai Modern Art Exhibition, Yokohama, Japan
Shanghai-Taipei Modern Water-Ink Exhibition, Shanghai Art Museum, Shanghai, China
- 1992 Cracks and Rifts, Galerie Ilse Lommel, Leverkusen, Germany
Encountering the Others (K18), Kassel, Germany
- 1990 The New Generation of Chinese Art, Smith College Museum of Art, Northampton, United States
- 1988 Retrospective, Ethan Cohen Fine Art, New York, United States
John K. Fairbank Center, Harvard University, Boston, United States
- 1986 Fissures and Chasms, Chinese Cultural Institute, Boston, United States
- 1984 Contemporary Art from China Comes into View, Princeton University, New Jersey, United States
Qiu Deshu and Kong Boji, Princeton University, New Jersey, United States
- 1982 Painting the Chinese Dream, Brooklyn Museum, New York, United States
- 1980 Painting of the 80s, Luwan Cultural Palace, Shanghai, China

Selected Public Collections

Asia Society Hong Kong Center, Hong Kong
Asian Art Museum of San Francisco, United States
Asian Art Museum, South Korea
Bao Song Tang New York, United States
Changliu Art Museum, Taiwan
Cheung Kong (Holdings) Limited
Consulate General of Germany, Shanghai, China
E. Land Group, South Korea
Hong Kong MTR Corporation
ICBC Industrial and Commercial Bank of China
Legal Office of Shanghai Government, China
Massachusetts Smith College Museum, United States
Museum of Fine Arts in Boston, United States
National Art Museum of China, China

Origo Family Foundation, Geneva, Switzerland
Rathaus of Hamburg, Germany
Shanghai Art Museum, China
Shanghai Aurora Plaza, China
Shanghai Duolun Museum of Modern Art, China
Shanghai Pudong International Airport, China
Shenzhen Art Museum, China
Siemens China
Sullivan Showroom, Oxford University, United States
Taichung Provincial Art Museum, Taiwan
Taiwan Huawei Group, Taiwan
The National Gallery in Washington, United States
The Shanghai Library, China
The University of Arizona Museum of Art, United States
Tufts University Center, United States
Westin Hotel, Beijing, China
Wuhan Art Museum, China
Yale University Art Gallery, United States

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