

## Adia Millett 艾迪亞 · 米勒



1975	Born in Los Angeles, USA
1997	Bachelor of Fine Art, University of California at Berkeley, California, USA
2000	Master of Arts, California Institute of the Arts, Valencia, California, USA
Present	Lives and works in Oakland, California, USA

### Selected Solo Exhibitions

2019	“Breaking Patterns”, The California African American Museum, Los Angeles, California, USA
2014	“Adia Millett”, Mixed Greens Gallery, New York, USA
2012	“Adia Millett”, Mixed Greens Gallery, New York, USA
2009	“Adia Millett”, Mixed Greens Gallery, New York, USA
2007	“Adia Millett”, Mixed Greens Gallery, New York, USA
2005	“Adia Millett”, Mixed Greens Gallery, New York, USA
2004	“Adia Millett”, Comme Ca, Manchester, UK
	“Adia Millett”, Cherrydelosreyes Gallery, Los Angeles, California, USA

### Selected Group Exhibitions

2019	“The Privilege to Breathe”, San Jose Quilt and Textile Museum, San Jose, California, USA
	“Midsummer Edit”, Sarah Shepard Gallery, Larkspur, California, USA
	“Black Refractions”, Museum of African Diaspora, California, USA
	“Water Music”, DZINE Gallery, San Francisco, California, USA
	“Progress”, San Francisco Foundation, San Francisco, California, USA
	Libra Foundation, San Francisco, California, USA
2018	“Transition to Freedom”, KP Projects Gallery, Los Angeles, California, USA
	“Borderline”, Trestle Gallery, New York, USA
	“Burning Bright”, DZINE Gallery, San Francisco, California, USA
2017	“Divide and Connect”, State Space Gallery, San Francisco, California, USA
	“Home Economics”, Woskob Family Gallery, Sate College, Pennsylvania, USA
	“The Guest House”, Patricia Sweetow Gallery, Oakland, California, USA
	“Where is Here”, Museum of African Diaspora, California, USA
2016	“Re-Connect”, Pro Arts Gallery, Oakland, California, USA
2015	“Who is Oakland?”, Oakland Museum of Art, Oakland, California, USA
2014	“Homeland [IN]Security: Vanishing Dreams”, Dorsky Gallery, New York, USA
2011	Jenkins Johnson Gallery, San Francisco, California, USA
	“Mini Size Me”, Bakersfield Museum, Bakersfield, California, USA
	“Discovery”, Stumble Upon, New York, USA
	“An Exchange with Sol LeWitt”, MASS MoCA, North Adams, Massachusetts, USA
	“An Exchange with Sol LeWitt”, Cabinet Magazine, Brooklyn, New York, USA
2010	“Open Engagement Conference”, Grotto Gallerie, Portland, Oregon, USA

- "Process in Product", School of the Art Institute of Chicago, Illinois, USA  
 "Day to Day", Martos Gallery, New York, USA  
 "Some Assembly Required", Craft and Folk Art Museum, Los Angeles, California, USA  
 2009 "Some Assembly Required", Sesnon Gallery, Santa Cruz, California, USA  
 "Living Beyond Our Means", UCR Sweeney Art Gallery, Riverside, California, USA  
 2008 "Stages", Contemporary Art Center, New Orleans, Los Angeles, California, USA  
 "Stretching the Truth", John Michael Kohler Art Center, Sheboygan, Wisconsin, USA  
 "Proofs and Illusions", Contemporary Art Center of Virginia, Virginia Beach, Virginia, USA  
 2007 "Homegrown", David Krut Projects, New York, USA  
 "Swab", Barcelona, Spain  
 "Shaken", Not Deterred, New York, USA  
 "The View from Here", Skylight Gallery, Brooklyn, New York, USA  
 2006 "REVOLVER", Plataforma Revolver, Lisbon, Portugal  
 "Beast", Finesilver Gallery, Houston, Texas, USA  
 "Passing Shadows", Mixed Greens Gallery, New York, USA  
 "The Space Between Us", University at Albany Art Museum, Albany, USA  
 "The Harlem Arts Project", Saatchi & Saatchi, New York, USA  
 "Harlem Postcards", Studio Museum in Harlem, New York, USA  
 2005 "A Universe of Art 2005", Credit Suisse First Boston, New York, USA  
 "The Greater NY Show", PS1 MOMA, Queens, New York, USA  
 "New start", Sotheby's, New York, USA  
 "BAM Art", Brooklyn Academy of Music, Brooklyn, New York, USA  
 "Propeller", Steve Turner Gallery, Los Angeles, California, USA  
 "African Queen", Studio Museum in Harlem, New York, USA  
 2004 "Black President", Rosenthal Center for Contemporary Art, Cincinnati, Ohio, USA  
 "Remembering", The Sweeney Gallery at UC Riverside, California, USA  
 "Seeds and Roots", Studio Museum in Harlem, New York, USA  
 "Black President", Barbican Art Gallery, London, UK  
 "Black President", Yerba Buena Center for the Arts, San Francisco, California, USA  
 "Hubris", Hyde Park Art Center, Chicago, Illinois, USA  
 "Fade", Craft and Folk Art Museum, Los Angeles, California, USA  
 2003 "Undomesticated Interiors", Smith College Museum of Art, North Hampton, Massachusetts, USA  
 "Urban Aesthetics", California African American Museum, Los Angeles, California, USA  
 "Black President", New Museum, New York, USA  
 "Better Homes & Gardens", Zoller Gallery, Penn State University, Pennsylvania, USA  
 "Living Units", Triple Candie, New York, USA  
 "Off the Record", Skylight Gallery, Brooklyn, New York, USA  
 "Towards A Low-End Theory", Minn. Center for Photography, Minneapolis, Minnesota, USA  
 "Color, Culture, and Complexity", Museum of Contemporary Art, Atlanta, Georgia, USA  
 2002 A Moments Notice, Inman Gallery, Houston, Texas, USA  
 Staged/ Unstaged, Riva Gallery, New York, USA  
 Modern Living, Mixed Greens, Philadelphia, Pennsylvania, USA  
 "The Brewster Project", Brewster, New York, USA  
 "Ironic/ Iconic", The Studio Museum in Harlem, New York, USA  
 "Friends and Family", Lombard-Freid Gallery, New York, USA  
 "Material World", Susquehanna Art Museum, Pennsylvania, USA  
 "Freestyle", The Studio Museum in Harlem, New York, USA  
 "Freestyle", Santa Monica Museum of Art, Santa Monica, California, USA

Teaching Experience

2017	California College of the Arts, San Francisco, California, USA
2013	Berkeley Arts Magnet, Berkeley, California, USA Museum of Childrens Art, Oakland, California, USA
2011	California College of the Arts, Oakland, California, USA
2009	Cooper Union Teaching Artist, New York, USA First Five, Richmond, California, USA University of Santa Cruz, Santa Cruz, California, USA
2008	Master Classes, Contemporary Art Center of Virginia, Virginia Beach, Virginia, USA
2007	Cooper Union Teaching Artist, New York, USA
2006	Children's Museum of Art, New York, USA
2004	Columbia College Visiting Teaching Artist Residency, Chicago, Illinois, USA Leadership Program, New York, USA
2000	Oakwood High School, Los Angeles, California, USA Armory Center For the Arts, Pasadena, California, USA

Grants, Fellowships, Residencies

2018	Hambidge Artist Residency, Georgia, USA
2015	Fountainhead Residency, Miami, Florida, USA
2010	Three Walls Artist Residency. SAIC, Chicago, Illinois, USA
2009	The Nest, Oakland, California, USA University of California at Santa Cruz, Visiting Teaching Artist, California, USA
2007	Headlands Center for the Arts, Marin, California, USA
2006	Cooper Union Teaching Artist, New York, USA
2004	Columbia College Visiting Teaching Artist Residency, Chicago, Illinois, USA
2003	New York Foundation for the Arts Fellowship, New York, USA
2002	Studio Museum in Harlem Residency, New York, USA
2001	Whitney Museum Independent Study Program, New York, USA Van Lier Fellowship, New York, USA
2000	Philip Morris Fellowship, Santa Clarita, California, USA
1997	Alumni Scholarship UC Berkeley, California, USA
1994	Rotary Club Award, Pasadena, California, USA

Lectures, Symposiums, Panels

2019	Lecture "Breaking Patterns", The California African American Museum, Los Angeles, California, USA
2017	Panel Discussion "Where is Here", Museum of African Diaspora, California, USA
2008	Lecture, UC Santa Cruz, Santa Cruz, California, USA Lecture/Class, Contemporary Art Center of Virginia, Virginia Beach, Virginia, USA
2007	Lecture, Headlands Center for the Arts, Marin, California, USA
2005	Lecture, Columbia College, New York, USA
2004	Lecture, University of California at Riverside, California, USA Lecture, Albany Center Galleries, Albany, New York, USA Lecture, Hyde Park Art Center, Chicago, Illinois, USA Lecture, Penn State, University Park, Pennsylvania, USA
2003	Lecture, Columbia College, Chicago, Illinois, USA Lecture, Smith College Museum of Art, Massachusetts, USA Artist Speaks, New Museum, New York, USA Panel Discussion, California African American Museum, California, USA
2002	Artist's Voice, The Studio Museum in Harlem, New York, USA Interview, New York One, New York, USA Interview, Charlie Rose, New York, USA Panel Discussion, Santa Monica Museum, California, USA

Selected Reviews, Articles

- 2019 Jessica Gelt, "Artist Adia Millett on a new generation's quest to pick apart their identities", Los Angeles Times  
Eli Zeger, "Broken Homes", Art in America  
Editors, "Adia Millett at CAAM", Art News
- 2017 Editors, "Adia Millett at State", Art News
- 2015 Rachel Howard, "Diverse Voices", SF Gate  
Angela Hill, "Oakland Museum asks, Who is Oakland", The Mercury  
Marchell Salgado, Lodown Magazine
- 2014 Cynthia Nadelman, "Adia Millett at Mixed Greens", Art News
- 2010 Alex Hanson, "Wall Drawings", Valley New  
Maura Ahern, Interview, Three Walls, Chicago, USA  
"Adia Millett, You Are Here", Studio Chicago
- 2009 Maureen Davidson, "Some Assembly Required", Artweek  
Wallace Baine, "Sesnon", Santa Cruz Sentinel
- 2008 Eric Bookhardt, "Best of New Orleans"  
Betsy Dijulio, "Agitation & Beautiful Illusions", Portfolio Weekly
- 2007 R.C. Baker, "Enjoy Every Scapula", Village Voice  
Sarah Schmerler, "Domestic Brew", Village Voice  
Miguel Amado, "(Re) Volver", Artorum
- 2006 Greg, "Ideas for Dozens"  
Wendy Goodman, "Brooklyn Style", New York Magazine  
Christopher Bollen, "Craft", Domino  
Chioma Nnadi, "Nobody's Home", Fader Magazine
- 2005 Linda Yablonsky, "Why Small Is Big", Art News  
Eileen Kinsella, "Where the Buys Are", Art News  
Carly Berwick, "Where the Scenes are", New York Magazine  
Lauren O'neil-Butler, "Domestic Disturbances", Bitch Magazine  
Aram Moshayedi, "Remembering", NY Arts
- 2004 Andrew Lavalley, NYPress  
Leah Ollman, "It's always marching on", Los Angeles Times
- 2003 Doug Ashford, Time Out  
Derek Murray, "Ironic/Iconic", Art in America  
Holland Cotter, "Off the Record", New York Times  
Catherine Fox, "Shades of Racism", The Atlantic Journal-Constitution  
Kelly Klaasmeyer, "Memory Lane", Houston Press
- 2002 Christopher Bollen, "Ironic/ Iconic", Time Out  
Goings On, The New Yorker  
Holland Cotter, "Ironic/ Iconic", New York Times  
Franklin Sirmans, "Friends & Family", Time Out  
Tonya Foster, "(Re)Direct(ing) Light", New York Foundation for the Arts, Vol. 18
- 2001 Amelia Jones, "the post-black bomb", Tema Celeste, Issue 90  
Holland Cotter, "A Full Studio Museum...", New York Times  
Jerry Saltz, "Post Black", Village Voice

Public and Private Collections

- Credit Suisse  
LACMA, Los Angeles, California, USA  
Norton Museum of Art, West Palm Beach, Florida, USA  
The Studio Museum in Harlem, New York, USA  
The West Collection