

# **Translution**

Transparent evolution -- it allows for revealing or obscuring contents held within at will. As such, deliberate yet selective transparency allows one to highlight often forgotten yet memorable pieces of a whole. These pieces flicker, allowing me to only catch glimpses as they dart in and out of my peripheral vision. These alimpses that exist in the space between the tangible and intangible. These instances that must have their own purpose for existing, appeal to me on a fundamental level. As these precious moments are highly malleable, they are by definition fractured in their nature, containing traces of the inexplicable and enigmatic.

The sensory experiences of the body are the most direct forms of empirical evidence through which we understand culture. As a medium, these experiences affect our perception of self, of those around us and of social behaviors. Our comprehension and mistrust of constructs such as age, gender, race, identity and rights, stem from and inevitably blend with these sensory experiences. As a result, heightened awareness towards my external environment advances my understanding of humanity at large. As I slowly grow accustomed to using these empirical experiences as points of reference, so too do I think of these processes more as "organization" rather than "creation". After all, the understanding of every detail stems from the filtering of thoughts through one's own consciousness. In the fine line between what is real and what is virtual, the conversion of tangible medium into abstract sentiment is no doubt an amalgamation of the traits of an individual.

For me, "translution" is more than just a transient record, rather more so an active reconciliation of my thoughts. Art imitates life and humanity. Similar to those elusive flitting moments, humanity itself is also highly fragmented in its nature. There's a perpetual energy that leaves humanity in a state of flux, the constant tipping from imbalance to balance, then back to imbalance yet again. This same energy drives us to create something of value, something to keep us moving forward. Thanks to the existence of life's fragmented nature, I'll also often experience unexpected revelations in my creative processes. Just as there is something often melancholic lingering in the fabric of the seemingly light and transparent. Between the moments that allow themselves to be captured and those that flit away, reality remains the most concrete of foundations. Creation is simply the process of visually representing the recurring thoughts and memories of the creator. This underlying internal connection is inseparable and can't be discounted, even as the process itself invokes the heightening of sensory awareness in others to provoke deeper thought.

I bask in the emptiness that comes after the complex and the ambiguous. Just as order often follows chaos and is represented in a half-transparent state. Where moments are dynamic and in flux, where boundaries are vaque yet full of possibilities, where all uncertainty provides me thoughts with renewed vigor to continue creating and rectifying. Yet all this, is exactly what I need to awaken my deepest desires.



**Untitled-01** 無題-01

Mixed Media 混合媒體 | 155 x 186 x 13 cm | 2018



**Untitled-02** 無題-02

Mixed Media 混合媒體 | 185 x 155 x 14 cm | 2018



**Untitled-03** 無題-03

Mixed Media 混合媒體 | 72 x 60 x 8 cm | 2018



**Untitled-04** 無題-04

Mixed Media 混合媒體 | 70 x 65 x 8 cm | 2018



**Untitled-05** 無題-05

Mixed Media 混合媒體 |  $83 \times 44 \times 9 \text{ cm}$  | 2018



**Untitled-06** 無題-06

Mixed Media 混合媒體 |  $94 \times 35 \times 13 \text{ cm}$  | 2018



**Untitled-07** 無題-07

Mixed Media 混合媒體 | 91 x 34 x 10 cm | 2018



**Untitled-08** 無題-08

Mixed Media 混合媒體 | 81 x 42 x 10 cm | 2018



Untitled-09 無題-09

Mixed Media 混合媒體 | 104 x 77 x 10 cm | 2018



**Untitled-10** 無題-10

Mixed Media 混合媒體 | 122 x 45 x 10 cm | 2018



**Untitled-11** 無題-11

Mixed Media 混合媒體 | 126 x 84 x 10 cm | 2018



Untitled-12 無題-12

Mixed Media 混合媒體 | 106 x 74 x 10 cm | 2018



**Untitled-13** 無題-13

Mixed Media 混合媒體 | Triptych - 78 x 193 x 10 cm | 2018



Untitled-14 無題-14

Mixed Media 混合媒體 | 2018

Canvas Work: 57 x 49 x 9 cm / Fingers Sculpture: Dimension Variable



Untitled-17 無題-17

Mixed Media 混合媒體 | 48 x 46 x 9 cm | 2018



**Untitled-30** 無題-30

Mixed Media 混合媒體 | 49 x 30 x 9 cm | 2018



Untitled-38 無題-38

Mixed Media 混合媒體 | 41 x 35 cm | 2018



Untitled-39 無題-39

Mixed Media 混合媒體 | 42 x 34 cm | 2018



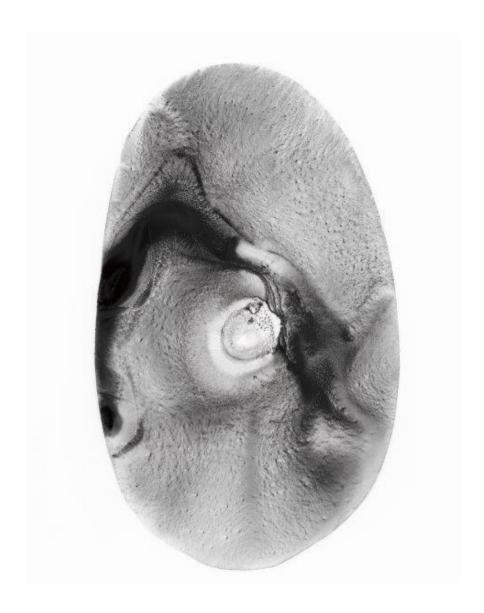
Translucent-02 半透明-02



Translucent-03 半透明-03



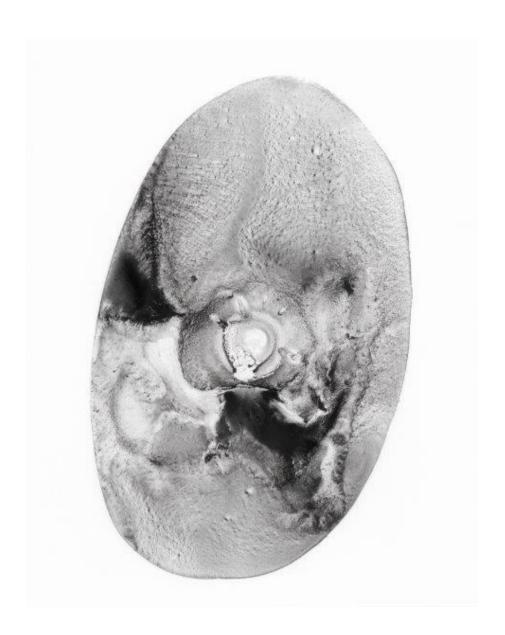
Translucent-04 半透明-04



Translucent-05 半透明-05



Translucent-06 半透明-06



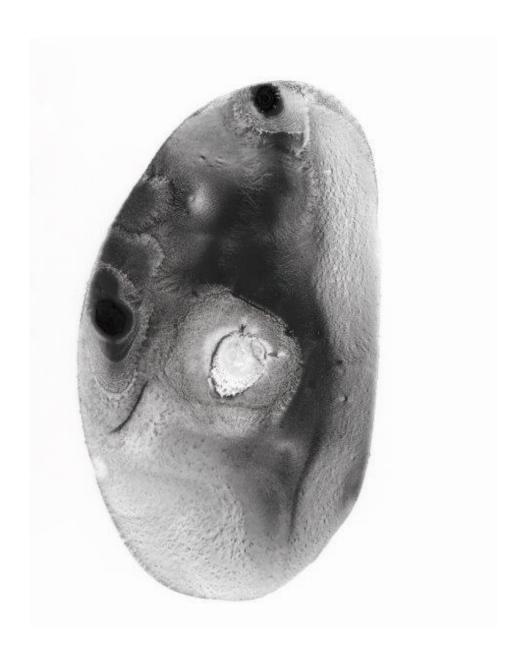
Translucent-07 半透明-07



Translucent-08 半透明-08



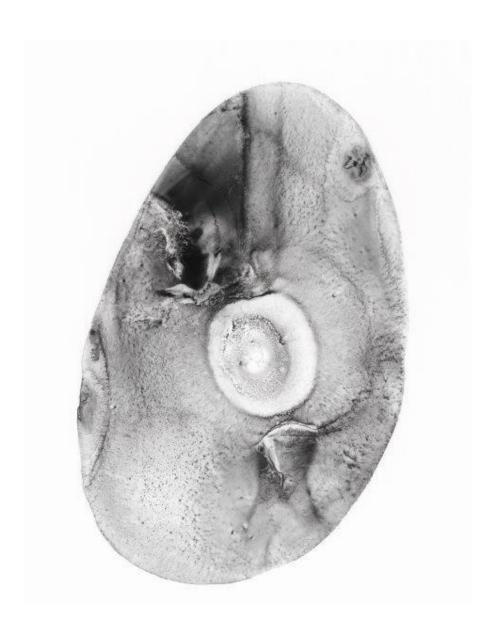
Translucent-09 半透明-09



Translucent-10 半透明-10



Translucent-11 半透明-11



Translucent-12 半透明-12



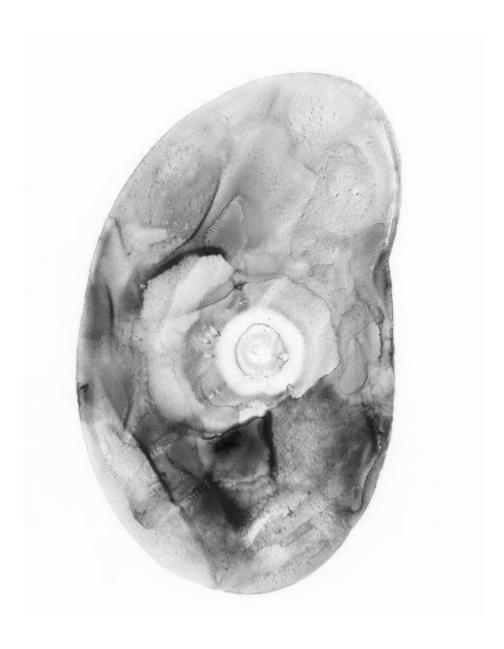
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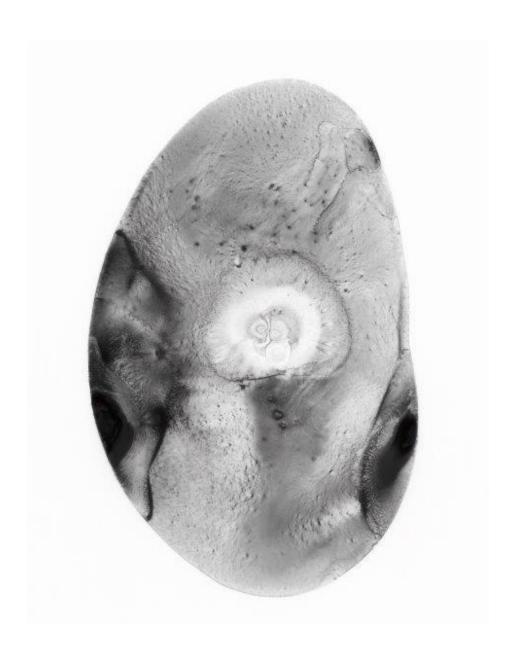
Translucent-14 半透明-14



Translucent-15 半透明-15



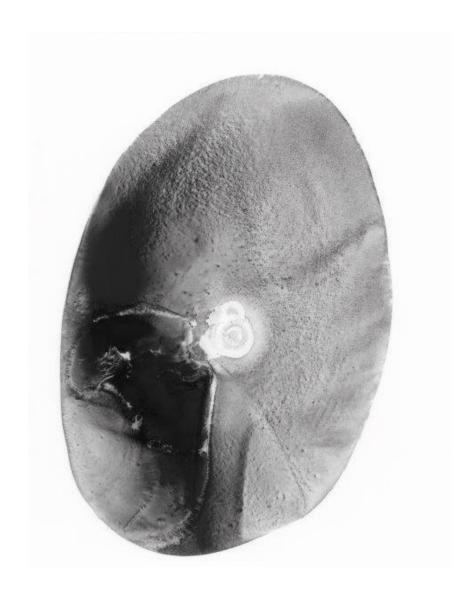
Translucent-16 半透明-16



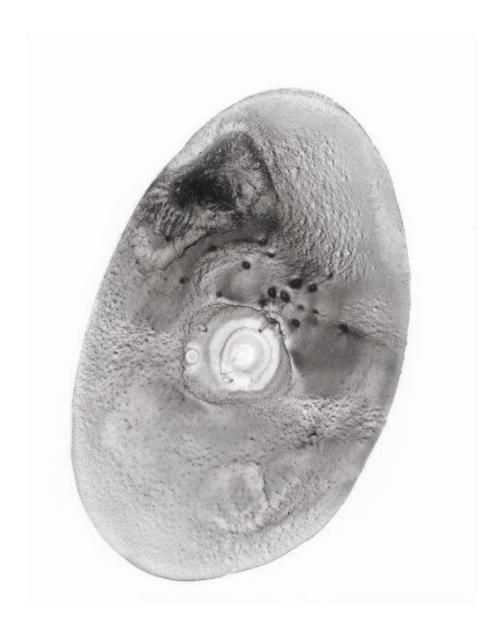
Translucent-17 半透明-17



Translucent-18 半透明-18



Translucent-19 半透明-19



Translucent-20 半透明-20



Translucent-21 半透明-21



Translucent-22 半透明-22



Born in Beijing, China in 1965 Moved to Tokyo, Japan in 1990 and United States in 2003 Currently works and lives in San Francisco

#### **Education**

M.F.A., Tokyo Art University, Tokyo, Japan Postgraduate Research, Tama Art University, Tokyo, Japan B.F.A., Central Academy of Fine Arts, Beijing, China

## Solo Exhibition

2018	Galerie du Monde, Hong Kong
	Wanying Art Museum, Hebei, China
2017	NanHai Art, Millbrae, United States
2016	Art Basel, Hong Kong
2015	Art Central, Hong Kong
	Galerie du Monde, Hong Kong
2012	EDGE Gallery, Hong Kong
2011	Silicon Valley Asian Art Center, Santa Clara, United States
2010	The Performance Art Institute, San Francisco, United States
	Chinese Culture Center of San Francisco, San Francisco, United States
2009	Amrithika Gallery, Palo Alto, United States
	Elizabeth Norton Gallery, Palo Alto, United States
2006	JKD Gallery, Santa Monica, United States
2005	Sandstone Gallery, Laguna Beach, United States
2004	National Art Museum of China, Beijing, China
	New Taipei City Arts Center, Taipei, Taiwan
2003	JKD Gallery, Santa Monica, United States
1997	Journal Gallery, Tokyo, Japan
1993	Ozuwashi Museum, Tokyo, Japan
1992	Nagai Gallery, Tokyo, Japan
1991	Chinese Gallery, Yokohama, Japan

Group Exhibition		
2018	Chinese Culture Center of San Francisco, San Francisco, United States ART170, Hangzhou, China	
2017	Guangzhou Design Week, Guangzhou, China	
2017	Art Market San Francisco, San Francisco, United States	
	Berkeley Art Center, Berkeley, United States	
	San Francisco Arts Commission Gallery, San Francisco, United States	
	Walter Maciel Gallery, Los Angeles, United States	
2016	Shenzhen Fine Art Institute, Shenzhen, China	
2015	Art Taipei, Taiwan	
	ArtInternational Istanbul, Turkey	
	Arc Gallery, United States	
2014	Silicon Valley Asian Art Center, Santa Clara, United States	
2013	Urban Studio, Miami, United States	
2013	SOMArts, San Francisco, United States	

# Stella Zhang 張爽

2012	Hilton Orange County, Costa Mesa, United States Stanford Art Space, Stanford University, Stanford, United States Chinese Culture Center of San Francisco, San Francisco, United States
2011	ARENA 1 Gallery, Santa Monica, United States EMG Shanghai, Shanghai, China
	Stanford Art Space, Stanford University, Stanford, United States
2010	Yerba Buena Center For The Arts, San Francisco, United States  A.I.R. Gallery, New York, United States
	Alameda Museum, Alameda, United States
2008	Beijing World Art Museum, Beijing, China
2007	Kuandu Museum of Fine Arts, Taipei, Taiwan
2002	28th Spring Souga Exhibition, Tokyo, Japan
2001	Matsuzakaya Gallery, Tokyo, Japan
2000	Matsuzakaya Gallery, Tokyo, Japan
1999	Tobu Gallery, Funabashi, Japan
1998	Matsuzakaya Gallery, Tokyo, Japan
1996	Onward Gallery, Tokyo, Japan
1989	Central Academy of Fine Arts Museum, Beijing, China

#### **Awards and Recognition**

2016	Artist-in-Residence at Stanford University, Stanford, United States
	Fleishhacker Foundation Eureka Fellowship Program Nominated Artist 2017-2019
	Juror for the Peninsula Jewish Community Center 2016 Community Art Show, Foster City, United States
2014	Joan Mitchell Foundation Grant Program Nomination
2013	Fleishhacker Foundation Eureka Fellowship Program Nominated Artists 2014-2016
2010	Fleishhacker Foundation Eureka Fellowship Program Nominated Artists 2011-2013
	Xian Rui Artist Excellence of The Year, Chinese Culture Foundation, San Francisco, United States
2002	First Prize, 18th Fine Arts Tama Exhibition, Machida, Japan
1995	Highest Honor, 32 <sup>nd</sup> Asian Modern Fine Arts Exhibition, Tokyo, Japan
1994	New Man's Prize, Fine Art Exhibition Of Graduate Students, Tokyo, Japan

# Museum Collection

National Art Museum of China, Beijing, China Tan Shin Fine Arts Museum, Tokyo, Japan Xinxiang Museum, Henan, China

Stella Zhang, Translution, Galerie du Monde, Hong Kong, 2018

## Monograph

Stella Zhang, 0-Viewpoint, Galerie du Monde, Hong Kong, 2015
Stella Zhang, 0, EDGE Gallery, Hong Kong, 2011
Stella Zhang, 0-Viewpoint, Chinese Culture Center, San Francisco, United States, 2010
Stella Zhang, Rong Bao Zhai Press, Beijing, China, 2008
Stella Zhang, JKD Gallery, Santa Monica, United States, 2004
Stella Zhang, Sichuan Art Press, Chengdu, China, 2003

#### <u>Teaching</u>

2018	Guest professor at the Central Academy of Fine Arts, Beijing, China
2016-2017	Guest professor at Stanford University, Stanford, United States
2008-Now	Instructor at Pacific Art League, Palo Alto, United States